

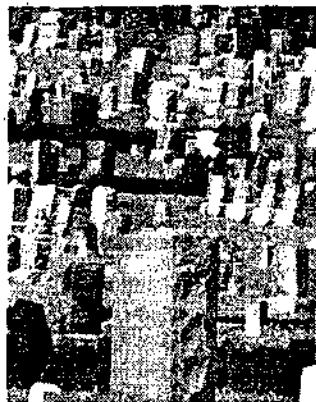
# West Adams Matters

## The Annual Report Issue

### Angelus Rosedale Cemetery Tour *by Don Lynch*

Saturday, September 30

Here in West Adams we take a great interest in the history of our homes. We like to know when they were built, by whom, and for whom. Who occupied them in the intervening years? Our houses and neighborhoods are a product of people, and in many instances those very people have not left the neighborhood at all. I'm not saying their ghosts haunt these homes, although a good haunting now and then might have prevented some of the unfortunate changes some houses have endured. Instead, some of these former owners, builders, occupants and architects are just up the road, interred at Angelus Rosedale Cemetery, which will once again host WAHA's annual Living History Tour on Saturday, September 30.



One house that is well-represented at Angelus Rosedale is 2299 West 20th Street, now owned by Peggy King. Originally the home was apparently known as "The Love Nest" and it is up to Peggy as to whether or not it still deserves the name. It was given its title by friends of the original occupants, an unusually devoted couple by the names of Luther and Anna Marston.

The Marstons were not a young couple. Luther was born in 1848 in Kingsey, Quebec, Canada. On April 2, 1875 he married Miss Katie Johnson. Unfortunately the first Mrs.

*(continued on page 8)*

### WAHA's Membership Reception, and Historic USC Walking Tour

Saturday, September 9, 2-5 p.m.

University Religious Center, USC Campus, 835 West 34th Street

WAHA fetes its members at a cool 1960s glass building on the USC campus at the organization's Membership Soiree and cocktail party reception. Eat, drink and learn about WAHA's committees and other volunteering opportunities, and upcoming projects and events. Plus: a gala awards presentation.

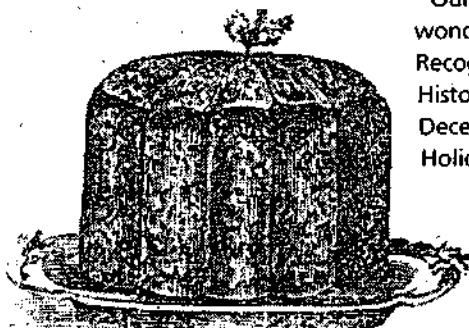
As part of this event, WAHA is also hosting a Walking Tour of Historic USC. The university celebrated its 125th Anniversary in 2005.

*(continued on page 2)*



*Widney Hall in 1880.*

### What's Cooking? *by Laura Meyers*



Our richly-laden holiday tables are one of West Adams' most notable traditions. These wonderful homes, after all, were built a century ago with entertaining in mind. Recognizing that heritage, in 1986 WAHA's founders established an annual Holiday Historic Homes Tour and Progressive Dinner, always held the first weekend in December. In West Adams, Santa and his elves work hard all year long creating great Holiday Tours – and delicious holiday fare.

This year we celebrate the Holiday Tour's 20th anniversary, and we decided to cook up something special.

In honor of twenty years of special Holiday Tour recipes, WAHA is creating its first culinary collection, which will include selections of our favorites from over the years. In addition, WAHA hopes you, our West Adams friends and

*(continued on page 18)*

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## Member Reception and USC Tour

*continued from page 1*

Its campus has a rich architectural, historical, and cultural heritage that mirrors that of Los Angeles itself. WAHA will visit:

- **Doheny Memorial Library.** After oil heir (and USC alum) Ned Doheny was tragically murdered in 1929, his parents, Edward L. and Estelle Doheny donated \$1.1 million to erect a library named in their son's honor on the USC campus. The university hired Ralph Adams Cram, partner in the Boston-based firm of Cram and Ferguson, to design a magnificent Italian Romanesque style library.

- **Bovard Administration Building.** Designed by John and Donald B. Parkinson, the Bovard Administration Building was constructed in 1921 and named for USC's fourth president, George Finley Bovard. Original cost: \$620,000. Inside is USC's oldest and largest auditorium, the Kenneth Norris, Jr. Auditorium. The 1,600-seat hall is now one of the oldest stage facilities still operating in the Los Angeles area. In addition to the auditorium, the building houses administrative offices.

- **Seeley Mudd Memorial Hall of Philosophy.** Mudd Hall was designed in 1930 by Ralph Carlin Flewelling in the Northern Italian Lombardy Romanesque style, similar to adjacent university buildings. Its bell tower is 146 feet tall.

- **Widney Building (Alumni House).** Built in 1880, Widney was the first USC building. The two-story frame building was designed by architects E. F. Kysor and Octavius Morgan. The building has been moved several times. In the 1930s Lawrence Test made it into a "colonial-style" building by painting the building white and adding green shutters. In the 1970s it was restored and furnished in the style of the late 1800s.

More information about this event will be posted soon on WAHA's website, [www.westadamsheritage.com](http://www.westadamsheritage.com). But do mark the date on your calendar, and join us on the 9th! ●



*The USC campus with Widney Hall in 1915.*

# President's Message

by Jefferson Davis

There is a measure appearing on the November statewide elections ballot that could be the most damaging piece of legislation to historic preservation in the history of our state.

Proposition 90, the eminent domain proposition, stands to put a stop to new HPOZs and seriously alter the ones currently in place. If this passes, the two recently landmarked Gramercy Place houses — gone! The little Victorian cottage on Washington — gone! The monster add-on in Jefferson Park — done!

According to [www.noprop90.com](http://www.noprop90.com), "Virtually any speculative landowner or business looking for a windfall can file a lawsuit under this measure, claiming even the most minor new law has impacted the value of their property. After a somewhat similar law was recently passed in Oregon (a much smaller state), nearly 2,000 claims were filed — seeking \$3.8 billion in payments that taxpayers of that state could ultimately have to pay. Prop. 90 will undermine the ability of local communities and even local voters to decide what types of projects get built in their neighborhoods, the businesses that locate in a neighborhood, and how a community decides to grow."

Prop 90 will wreck havoc on environmental laws, zoning and planning laws. "Decisions on matters as mundane as traffic lights, parking meters and noise abatement could be argued as having negative effects on property value. The vagueness of the initiative suggests this is just what sponsors want — an atmosphere in which local officials contemplating basic questions of governance see legal peril and costly lawsuits at every turn." (*San Diego Union-Tribune*, August 22, 2006)

While I agree that the eminent domain process needs reform, this proposition — funded by out-of-state interests — is the wrong legislation for our community, our city, and our state. What is WAHA doing in the fight? The WAHA board has voted unanimously to endorse the No on 90 Campaign and has joined the list of supporting organizations, including Fire and Police Associations, the California AFL-CIO, the Sierra Club, and a host of others.

(Please note that as a 501(c)(3), WAHA is limited to spending 10% of its total budget on a single advocacy issue to remain in good legal standing. We are not spending any money on this initiative at this time.)

Even though the people who are pushing this initiative are using the catch-phrase, "Protect Our Homes," I believe Proposition 90 would — for us in the Historic West Adams area — do just the opposite, and would certainly not protect our neighborhoods or our quality of life. I urge each of you to read all about it, tell your neighbors and, certainly, go to the polls in November and cast your vote for historic preservation, for zoning laws that make good practical sense, and against Prop. 90.

*Jefferson Davis can be reached via e-mail, [jeffdavis@yahoo.com](mailto:jeffdavis@yahoo.com)*

## Heritage Square Heirloom Society Dinner

Saturday, September 16, 6:30-10:30 p.m.

Heritage Square Museum, 3800 Homer Street

You're invited to an elegant evening of cocktails, dinner, entertainment, and special guests at the circa 1875 Perry House in Heritage Square. The Victorians were noted for their elaborate social gatherings with gracious appointments and their pursuit of culture. This event will recall the Golden Era of formal home hospitality.

A living history museum reflecting the settlement and development of Southern California from the Civil War to the early 20th Century, Heritage Square Museum offers visitors a look into the everyday lives of Southern Californians at the close of the 19th Century. With this fundraiser, the museum hopes to raise much-needed funds for general operational support. Details are being finalized. Space for this exclusive event is limited. \$150 per person. If you would like to receive an invitation, or reserve a place, please call 323-225-2700, x222. Reservation deadline: September 11. For more information, visit <http://www.heritagesquare.org/> ●

## Sign Up for WAHA's E-Mail Announcements

Do we have your e-mail address? If not, you may be missing out on exciting developments, news of fun community events, preservation alerts, etc. WAHA routinely sends out a WAHA E-News and individual alerts for important events, in between the editions of the printed newsletter. Please provide your e-mail address to Candy Wynne, director of membership ([candywynne@yahoo.com](mailto:candywynne@yahoo.com)), so she can add it to the WAHA database, and to editor Laura Meyers ([lauramink@aol.com](mailto:lauramink@aol.com)) if you'd like to be added to the WAHA E-news distribution list. ●



# Around the House

## Resources by Suzie Henderson

Happy Summer! It was great to meet some of you at the festive WAHA Fourth of July Party. It is always gratifying to hear many of you say how much you enjoy this column. I was overwhelmed to receive the Bob Bortfeld award honoring my 23 years of little services to the community. Thank you so much.

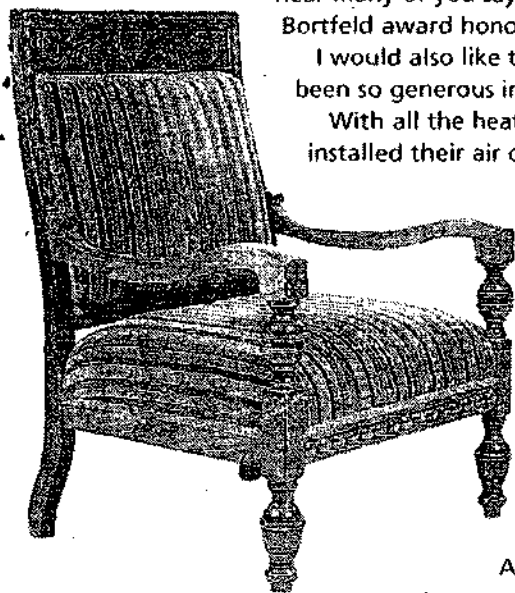
I would also like to say thank you to Roberta Quiroz for her great recommendations. She has been so generous in sharing her resources with us.

With all the heat we have been having, Continental One-Hour Heating and Air, who originally installed their air conditioning several years ago, is a welcome resource. They are under new management, which is extremely customer-service oriented. Their price for the recently installed AC in the attic was very fair and they completely re-arranged some of the original ducting for free; to provide more storage space in the attic.

Her great local resource for upholstery is Jose, at Antique Turtle Upholstery. It is located on Adams Blvd. across from Orrill's. They did a gorgeous job on her antique couch and chair, creating channel backs and adding beautiful shirring around the base of both pieces. The price of \$1100 included 100% down filled cushions, but she supplied the fabric.

Roberta also recommends Crown Gutters. She says "They installed new rain gutters at our rental house at a rock-bottom price — showed up on time, did a good job, cleaned up after themselves.

As always, I look forward to receiving your glowing recommendations, as well as your stern warnings at WestAdamsGoddess@aol.com. Thank you, Suzanne ●



### Antique Turtle Upholstery

1901 Adams Blvd., Historic West Adams  
Leave messages at 323-806-5424

### Continental One-Hour Heating and Air

323-658-8450 or 800-273-3313.

### Crown Gutters, Shawn

818-974-8248 (cell) or 818-957-4338.

## Antique and Collectable Lovers Wanted!

One-of-a-kind items will be available for purchase at **Heritage Square Museum's Antique and Collectible Sale, Saturday, October 7.**

From 10:30 a.m. to 4 p.m., antique furniture, ephemera; hardware, books, late 19th and Early 20th century collectables, office equipment, building materials, vintage appliances, and other unique items from the Museum's collections will be available for purchase. Admission charge is \$5.00 for ages 6 to 106. All proceeds from the sale go to Heritage Square Museum's Operational Fund.

\* For information, call the museum offices from 9 a.m. to 4 p.m. at 323-225-2700, or visit [www.heritagesquare.org](http://www.heritagesquare.org). Heritage Square Museum is located at 3800 Homer Street, Los Angeles. Exit at the Avenue 43 off ramp of the Pasadena (110) Freeway. ●

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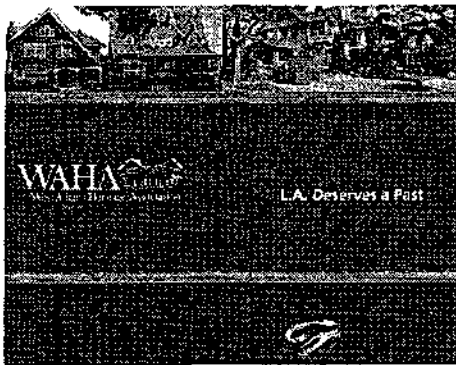
### Hours

Monday-Friday: 7:30 am-12 Noon-2:5 pm  
Saturday: 7:30 am-2 pm  
Sunday: 10 am-12 Noon

# Neighborhood Matters

## WAHA WINDOWS

WAHA and Gramercy Housing Group have partnered to beautify the windows at Gramercy Housing on Washington Boulevard. WAHA is designing a series of large photos and



graphics to promote West Adams Heritage Association and the historic flavor of our neighborhood.

Washington is a well traveled street and has the potential to introduce our organization to

thousands of people each day. We are using a mixture of old and new photos of historic homes.

The project will be completed soon, at left is a draft design of one of the window graphics.

WAHA wants to thank Hilary Lentini for all her work on this project. — Jefferson Davis

## NEWS FROM A NORTHERN NEIGHBOR!

Ambassador Hill Neighborhood Association (Vermont/3rd/ Normandy/Beverly) and the Children's Bureau in participation with LA/HBT has received a Proposition K grant and will be planting 375 trees over the next several months. If you are interested in knowing the schedule of planting, please write to me at lowndsterre@aol.com. We'll be planting 25 trees per weekend (?), we think, on alternate weekends beginning late September. I think it will take all the autumn months to get these trees planted, and we do need all the help we can muster!

Thank you.

—Terre Lownds, Ambassador Hill Neighborhood Association

## WESTERN HEIGHTS NEIGHBORHOOD YARD SALE!

Western Heights will be having a neighborhood wide yard sale on Saturday, September 16, from 8 a.m. to 2 p.m. Come one, come all! Western Heights now is gated at both Arlington and Western, so to join the festivities you'll need to enter from Gramercy at Washington, or south of the freeway at Adams.

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# Stepping Out

## Silver Lake Modernism - Then and Now

**Tours of historic and new Modernist sites and an evening gala at John Lautner's "Silvertop"**

Saturday, September 30, 10 a.m. to 4 p.m.

• "Silver Lake Modernism - Then and Now" will feature tours of an all-new collection of Modernist works in hip, historic Silver Lake on Saturday, September 30. Between eight and ten sites will be showcased, including both vintage works by Modernist masters as well as examples of recent designs by a new generation of architects that have embraced the principles, aesthetics and techniques of the 20<sup>th</sup> Century Modernist movement.

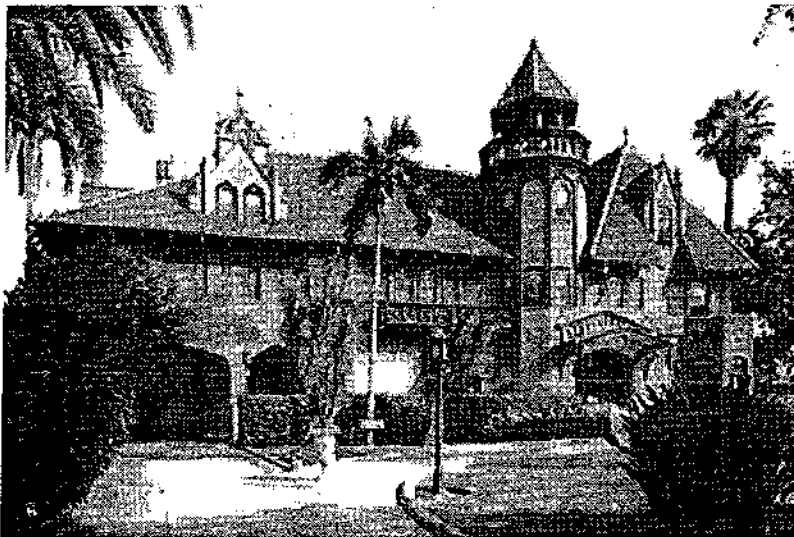
"Silver Lake Modernism - Then and Now" is sponsored by the Committee to Save Silver Lake's Reservoirs (CSSLR), a 501(c)(3) non-profit community based organization that has worked for more than 15 years to preserve and enhance the Silver Lake Reservoirs (Los Angeles Historic-Cultural Monument No. 422).

This year's tour will feature pioneering works by Modernist masters Rodney Walker (the O'Neill Complex), Richard Neutra (the Flavin Residence), Gregory Ain (the Avenel Cooperative), Raphael Soriano (the Meyers Residence), Harwell Hamilton Harris (the Hansen Residence) and Edward Fickett (the Jacobson Residence). It will also introduce several works by contemporary architects who have incorporated Modernist designs and techniques into their recent local work (e.g.: Barbara Bestor, John Southern and John Sofio). All sites will be open for interior viewing and shuttle buses will be available to transport tour goers between the sites.

Capping the event will be a rare opportunity to enjoy wine and light fare at John Lautner's Modernist masterpiece - Silvertop. Limited tickets will be sold for this magical experience, where tours of the interior and information about its unique history will be available. You will be able to mingle by the historic infinity pool and enjoy dusk on top of the ridge between the reservoirs to the east and the sunset across the city to the west.

Admission to the house tour is \$75. A limited number of tickets for the evening gala at Silvertop (which include the tour) are available at \$150.

Previous years' Silver Lake Modernist events have been attended by more than 700 tourgoers and have sold out before the event, so purchase of advance tickets is strongly recommended. Advance tickets can be purchased online by visiting CSSLR's web site, at [www.csslr.org](http://www.csslr.org) or by sending checks payable to CSSLR to: CSSLR, P.O. Box 39735 Los Angeles, CA 90039. [Note: Should the event not sell out in advance, any remaining tickets will be sold on a cash-only basis on September 30 beginning at 10:00 a.m. For complete and updated information, visit or call the CSSLR Information Line at 323-259-3919. ●



## Doheny Mansion Tour

Saturday, October 14

9:00, 9:45, 10:30, and 11:15 a.m.

The home of oil baron Edward L. and Carrie Estelle Doheny for almost 60 years, the Gothic Renaissance-style Victorian mansion was designed by architects Theodore Augustus Elsen and Sumner P. Hunt in 1898. This well-maintained home boasts a marble-pillared great hall, the Pompeian Room with imported Siena marble and a Tiffany iridescent glass dome, furniture copied by permission of the Italian government from Pompeian furniture in a Rome museum, and much of the original furnishings in its other opulent rooms. Visitors will step back in time as they learn the history of this fascinating family, and the lifestyle of rich and famous Angelenos 100 years ago.

• Docent-led groups limited to 20 people will visit the first floor of the Mansion and outside surroundings. The cost of the tour is \$25 per person and reservations are a must. No children under 12, please.

To book a tour, please call 213-477-2764. Proceeds will benefit the preservation of this historic residence. ●



## MAK Architecture Tour Samples L.A. Modernism

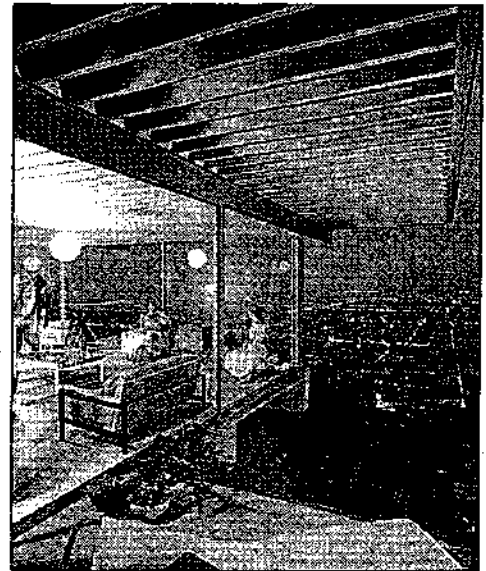
Sunday, October 1  
10 a.m. to 4 p.m.

The 2006 MAK Architecture Tour presents an historical cross-section of Los Angeles Modernist homes, including residences designed by Irving Gill, F.L. Wright, R.M. Schindler, John Lautner and Pierre Koenig. The tour will visit various Hollywood locations, and allows participants to trace the development of Modernism in Los Angeles from its origins in the early decades of the 20<sup>th</sup> century through the famed Case Study project. Tourgoers will receive an informative keepsake guide, and may also visit the Schindler House, 835 N. Kings Road, in West Hollywood.

Advance purchase is strongly recommended. The fee for the self-driving tour tickets are \$80 per person, with a \$40 extra charge if you'd like to take a shuttle instead. A \$15 box lunch is also available. To reserve, purchase tickets, or for more information, contact 323-651-1510 or visit [www.MAKcenter.org](http://www.MAKcenter.org).

The tour includes:

- **Morgan House** (Irving Gill, 1917) - An important forerunner of southern California Modernism, Irving Gill favored the use of site-cast and tilt-slab construction. This concrete house has been recently renovated and is a lovely example of Gill's influential stripped-down sensibilities.
- **Freeman House** (F.L. Wright, 1924; alterations by R.M. Schindler 1928, 1938 and 1953) - Shortly after the completion of this Frank Lloyd Wright textile-block house, owner Harriet Freeman found it excessively formal and hired Rudolph Schindler to remodel the bedrooms and build custom furniture. The result is a unique overlay of the two architects' ideas about space and design.
- **Fitzpatrick House** (R.M. Schindler, 1936) - Commissioned by a real estate developer to attract buyers to the area, this modern beauty sits prominently atop the hill at Laurel Canyon Blvd. and Mulholland Drive. Spacious, yet compactly organized, it is the closest Schindler came to adopting aspects of the International Style.
- **Kallis House and Studio** (R.M. Schindler, 1946) - Nestled into the hillside, this house conforms to the topography of the site, creating wonderful rooms with tree house-like qualities. The house is in excellent condition with most of its original features intact.
- **Harpel House** (John Lautner, 1956) - The Harpel House sits on a Hollywood hillside and is constructed as a triangulated system of deep glulam (glued laminated timber) beams on thick concrete columns. Lautner created a giant trellis covering almost the entire property, part of which was closed off for living and entertainment.
- **Case Study House #22** (Pierre Koenig, 1959) - This spectacular hillside house, immortalized in photographs by Julius Shulman, is in perfect original condition. The house features steel construction, an L-shaped plan organized around a swimming pool and breathtaking city views. ●



Case Study House No. 22 photographed by Julius Shulman.

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# Stepping Out

## Angelus Rosedale Cemetery Tour

*continued from page 1*

Marston died young, passing away in October of 1877. Records show that she died in Kingsey, yet for the 1910 census Luther indicated that he had emigrated to the United States in 1868. Perhaps Katie died while visiting family.

It may have been the loss of his wife that prompted Luther to take up the study of medicine, possibly wondering if he might have prevented her death. The 1880 census shows him living in Pittsfield, Massachusetts, practicing as a physician. The medical field was unregulated at that time. It took very little study to call oneself a doctor, and many medical colleges were not recognized as accredited by other States, or even their own. Whatever Dr. Marston's background, he advanced his education even further by studying medicine at the College of Physicians and Surgeons in Boston, graduating in 1894.

Anna, meanwhile, was born in Illinois in 1857, the daughter of S. Townsend Holly and his wife, Lorena Hickock Holly. She had two brothers, Arthur and Alanson, and a younger sister, Carrie, who was born in 1870. Mr. Holly was a waterworks engineer, and it may have been this expertise which prompted him to bring his family to California around 1886.

Neither Anna nor her sister married, eventually living with their now-widowed father on East 25th Street. Alanson had married and moved to Whittier, while Arthur and his wife settled in Covina. Townsend Holly apparently had little money and no doubt it was a concern not only how he would be supported in his old age, but how his daughters would care for themselves as they grew older.

In 1905 Luther Marston came to California, probably lured, like so many others, by the weather. As a physician, particularly one who specialized in "metaphysics" and natural healing, he surely saw the Southern California climate as conducive to good health. Perhaps he thought it would do most of his work for him.

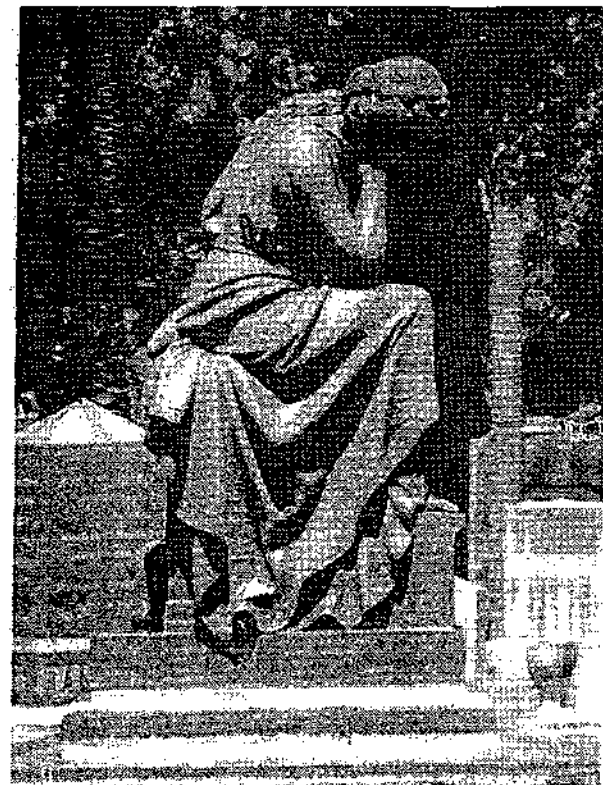
It wasn't long after his arrival that Luther Marston met Anna Holly and the two fell in love. In July of 1906 he wrote his will, leaving everything to her. Three months later, in October, they were married at her brother's home in Whittier, with only a few friends and family members in attendance. Clearly the Holly family saw this as a good match. Anna would be provided for.

Friends declared that the Marstons were "the happiest sweethearts in Los Angeles." "Love knows no age," Luther was quoted as saying. "We are as happy and as deeply in love as any young couple. Our honeymoon will not end until death."

"They had a simple recipe for their happiness," Anna's sister Carrie would say later. "They never found fault and each studied how to make the other happy."

In 1909 Luther Marston purchased the brand new house on 20th Street. The May 30th Los Angeles Examiner reported that it had just been completed by J. H. Hillock. On July 25th of that year the Times reported that Hillock had sold it to Luther for \$9,000. A large, two-story home with four bedrooms, the "Love Nest" soon accommodated not only Luther and Anna, but her father and sister as well. Having lived most of their lives in the 19th century, it's likely that the modern Craftsman style house was a little too avant garde for the Marstons with its enormous ceiling moldings, textured sand plaster, and lack of a formal entryway. Wallpaper which remains in one of the closets has a strongly Victorian pattern.

Rather than maintain an office downtown, Luther apparently worked out of the home, for an advertisement in the Los Angeles Times gave the address as "Dr. Luther M. Marston's School of Metaphysics." As a "Teacher and Healer" he taught "the science of mental and Christian healing. We treat and cure all kinds of diseases pertaining to either body or mind. Bad habits, weaknesses and



abnormal conditions soon corrected by either present or absent treatments. Special treatments for business success." In addition he had office hours from nine p.m. to midnight. Such an advertisement almost evokes an image of a man hawking a wonder tonic from the back of a buckboard. Yet Luther wasn't alone in his medical style. He was a charter member and treasurer of the California Federation of Liberal Physicians and Surgeons and Healers.

It is unlikely that students flocked to the school of metaphysics. Certainly Luther's "science of mental healing" wasn't helping Townsend Holly, who was slipping into dementia. At the end of 1911 the Marstons left their new home and moved



east, purchasing an equally large home at 2319 South Raymond. They may have received a good price for the 20th Street home, while the Raymond Avenue one was valued at more than \$2,000 less than they had paid on 20th Street. They immediately financed it with not only a first but also a second mortgage.

While Luther's medical practice may or may not have suffered, his personal finances apparently did. Lured by the growing oil industry in Southern California, he invested nearly all of his modest savings in the Mt. Nibo Oil Company. It did not do well, and he had little else in the way of investments.

On March 29, 1912 Anna's world came crashing down. Luther suffered a fatal stroke and died several hours later while lying on a cot in his office. Anna was inconsolable. Even as funeral arrangements were being made for her husband, she announced that she would "join him soon in heaven." At one point she seemed to feel better, but then told her sister that "Luther wants me. I must go to him. I cannot endure life without him." Carrie was so alarmed that she called their pastor, who tried unsuccessfully to console Anna.

On the night of March 31st Anna said that she would prefer to sleep in the bedroom on the first floor and asked not to be disturbed. In the morning Carrie went to the bedroom and found it empty. Looking for her sister, Carrie approached Luther's office, next to the room where his coffin lay. As she neared the door she staggered at the strong odor of gas. Knowing what this meant, she rushed to get some neighbors, and in a short time Anna's body was found. She had put towels at the bottoms of the doors leading into the room, and then laid down on the same cot on which Luther had died. In her hands she held a photograph of the two of them, while on the table beside her was her handwritten will, dated the day after Luther had passed away.

In the will, Anna left virtually everything to her unmarried sister, "because I think she needs it most" and hoped that Carrie could "try and straighten out the awful financial tangle we are in." A quarter of the Mt. Nibo Oil Company stock she left to her brother Arthur, but the rest went to Carrie with a few small bequests to her father and other brother. The total estate was valued at just over \$1,300, most of it the equity in the house.

With Luther's funeral already scheduled for the following day, arrangements were quickly made to include Anna. Services were held at the First Universalist Church on South Alvarado, with a letter of eulogy provided by Luther's medical colleagues. The burial followed at what is now Angelus Rosedale Cemetery. Coincidentally it was the 37th wedding anniversary of Luther's first marriage.

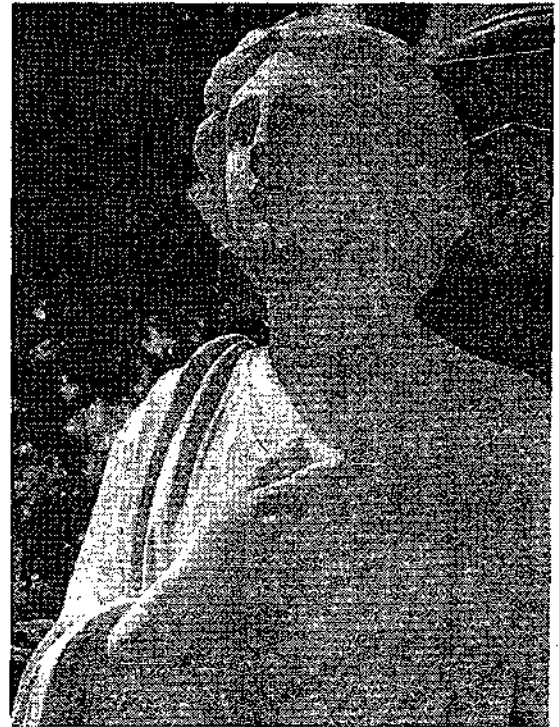
Arthur Holly took in his father Townsend, who died less than a year later at the age of eighty-nine. Both men are buried in the family plot with the Marstons, as is Arthur's wife. Carrie eventually married as well, either for love or security, and she too is buried at Angelus Rosedale.

The Twentieth Street house is represented at Angelus Rosedale not only by the four original occupants, but also by a later owner. Bob Bortfeld, one of the founders of the West Adams Heritage Association, who passed away in 1986, is interred at Angelus Rosedale. An image of the Twentieth Street house is carved on his headstone, a tribute to his love for the house, his neighborhood, and historic architecture.

In a sense the house is represented once more. In 1998 its current owner, Peggy King, portrayed Eliza Poor Donner Houghton at that year's cemetery tour. Eliza was a survivor of the infamous Donner Party, and Peggy bore a striking resemblance to her.

The house at 2299 Twentieth Street is surely just one of many that are represented at Angelus Rosedale. Many former owners of our homes are still residents of the neighborhood. They have chosen to remain here forever.

This year's Angelus Rosedale cemetery tour will be on Saturday, September 30. Our portrayals will be rancher Jonathan Warren Trumbull, publisher John James Neimore, wireless operator Laurence Prudhont, bombing victim Churchill Harvey-Elder, and serial killer Louise Peete. If you are interested in volunteering for this tour, please call Suzanne Cooper at (323) 766-0576. Or, please do purchase tickets, now available at [www.westadamsheritage.com](http://www.westadamsheritage.com). One way or the other, we look forward to seeing our neighbors at the cemetery. ●



## The Elizabeth Lulu Scholarship Foundation

by Alan Lulu

As many of you know, my daughter, Elizabeth "Lizzie" Lulu, passed away due to complications from cystic fibrosis on May 12th of this year, just four days after her 13th birthday. What you may also know is that, to keep her name alive and help others (something Liz was ALWAYS doing) Beth, myself and a score of very generous and helpful people have put together The Elizabeth Lulu Scholarship Foundation.

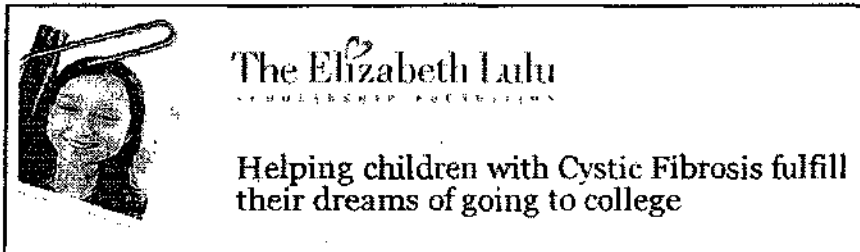
Every year, in Elizabeth's name, scholarship awards will be presented on the anniversary of her passing to high school students with cystic fibrosis. This will, we hope, give them just one more thing to keep them fighting this number one genetic killer of kids and achieve the goal of college, something Liz wanted to do but couldn't.

Elizabeth would never let herself be defined by her illness. It was just something she "would have to deal with". Instead, Lizzie was defined by her personality, her charm, her wisdom and her intelligence.

For WAHA members who participated in the historic homes tour in Jefferson Park in 2005, either as volunteers or tour guests, you may well have met Lizzie on the tour (which included our own home). Lizzie toured a bunch of houses and then sat on our front porch while I was showing our house.

CF is a killer. You can fight a war with CF but, in the end, Cystic Fibrosis always wins. It tore up her lungs, her sinuses, clubbed her fingers and her toes. CF, and the subsequent diseases she encountered, (some she was born with and others brought on by the many medications she was taking), ravaged her body, but never touched her mind. Cystic Fibrosis COULDN'T touch her mind. The one thing that defined Lizzie was the one thing that was left untouched by this horrible disease.

Elizabeth, her stepmother, Beth, and I had talked a lot about college and education. This was a primary subject with me and I was concerned that, because of her setbacks and obstacles, she would have trouble when the



time came to go to college. Cystic Fibrosis kids miss an awful lot of school and Liz was no exception; her 33 hospital stays over the last 8 years saw to that. But college was a dream she had and we looked forward to the day that she would attend. Obviously, that dream would have to go unfulfilled.

The morning Elizabeth died, I happened to read a story about a 32-year-old man with Cystic Fibrosis who had said that he was told that he would be dead by 18. So, at 16, he gave up on school, figuring he would die in High School anyway. When he was in his 20's, still alive and working dead end jobs, he realized that he might need to get a career. He got a degree in accounting, got married, and had a bunch of children.

Elizabeth wanted so very much to go to college. She was very determined in her desire to be a nurse. She figured that with the number of times she had been hospitalized, she was in a unique position to help other children who were sick.

This brings me to The Elizabeth Lulu Scholarship Foundation, the purpose of this article. Each year, qualified teenage applicants with Cystic Fibrosis and dreams of college will be awarded an amount to be determined to help them with their first year of college. It is our hope to award the scholarship money toward the end of their sophomore year of high school, on the day of Elizabeth's passing. We want to give them just one more reason to beat the odds, not give up, and continue to believe in themselves. On that first day of college, they will be given a check that they can use however they see fit to give them a start; maybe they need a laptop or a new wheelchair; a new nebulizer or money for books, or to just to help defray the cost of their first semester. And maybe they'll have a few bucks left over to replace their old iPod and fill the days with music the way Lizzie did.

As of this moment the foundation is a recognized non-profit corporation registered with the Secretary of State of California and we have applied for 501(c)3 status as a Non-Profit Charity organization with the IRS. As such, you may consider your contribution tax-deductible to the fullest extent of the law. So, what this means is that we are up and running and ready to take donations!

You may feel free to go to our website at [www.lizzielulu.com](http://www.lizzielulu.com) and donate online through paypal or, if you are more comfortable, you may make your check out and send it to:

The Elizabeth Lulu Scholarship Foundation, 3536 4th Ave, Los Angeles, CA 90018.

Currently the foundation has received upwards of \$10,000 in cash and pledges and we are well on our way to our initial goal of \$100,000.

In this way, perhaps, Elizabeth Lulu can go to college every year. ●

## Help Plan the Future of L.A.'s Libraries

The Los Angeles Public Library is updating its **Branch Facilities Plan**. This important document identifies current and future needs for library buildings citywide.

The plan's recommendations include relocating some branches to new larger sites and creating new branches in communities that do not currently have a library.

To learn more about the plan and help us develop new libraries for the future, please attend the next community meetings :

Thursday, September 7, 7 p.m.  
 Pio Pico - Koreatown Branch  
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- 20-Unit Apartment Building** - Nancy Deaven, 323-737-7761

**IN ESCROW:**

- Halldale Neighborhood** - Victorian era (circa 1900) bungalow, 3103 Brighton. \$535,000. Jane Harrington (Seller's agent)
- Adams Normandie** - Huge duplex Craftsman home needing TLC. David Raposa (Buyer's agent)

**SOLD:**

- Adams Normandie Restored Craftsman Bungalow** - 1644 West 25th St. David Raposa (Seller's agent). Welcome, Sharon Gerstel!
- Cute Avenues Cottage** - 2535 7th Avenue. David Raposa (Seller's agent). Welcome, Anne Tait & Anthony Carter!
- Jefferson Park Bungalow** - 2162 West 31st St. David Raposa (Seller's & Buyer's agent). Welcome, Elizabeth & Wyatt Poist!
- View Park Probate** - 4918 Presidio Dr. Nancy Deaven (Seller's agent)
- Spanish Revival** - 2224 S. Syamore. Jane Harrington (Seller's agent)
- Jefferson Park Bungalow** - 3600 2nd Avenue. Adam Janeiro (Buyer's agent). Welcome, Stan Toffler & Dorian Frankel
- Great Townhouse in Village Green** - Adam Janeiro (Buyer's agent)
- Cypress Park Spanish** - 3509 Annette St. Adam Janeiro (Buyer's agent)
- Jefferson Park Bungalow** - 2082 W. 29th Place. Adam Janeiro (Seller's Agent). Welcome, Bill Ladd.

**David Raposa, Darby Bayliss, Nancy Deaven, Jane Harrington, Adam Janeiro, Carlton Joseph**

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# Annual Report

## WAHA's Committees Are at the Heart of the Organization

In the past few months, since assuming the chair of the publications committee as a new board member, I've learned how much I need to learn about WAHA. I've also realized the incredible knowledge and support WAHA has to leverage in order to accomplish its mission, because I've started tapping the same wise neighbors and new friends for advice and to commiserate as my husband and I restore our home. WAHA is, as a nonprofit organization well into its second generation of existence, continually "making itself new," or renovating, the vibrant heart of a world city. And so this is our annual report issue, but one made anew: this year will be the first year WAHA follows through on the promise of this particular newsletter, the Annual Report Issue, with a general membership meeting devoted to nothing but you. That is, we will report our budget to you, explain and offer opportunities for involvement to you, ask you for advice and some good jokes, and, yes, award cash and prizes, during a gala general membership meeting in September.

Unlike Jean Frost in the Annual Report Issue last year, I can't report on WAHA "news": my year started in the Holiday Tour at Clayton deLeon's house, and ended before the annual immolation of the hot dogs on July 4. Yes, I was saved by my tour participants from falling over backwards trying to deliver my Cemetery Tour while holding a megaphone, but I also continued to find myself, through WAHA tours and open houses in interesting places, talking to a most varied and opinionated crowd of people about local lore, the way buildings learn, and, as my great grandmother would say, how to make "like should be."

In the hope that you will consider becoming more active in West Adams Heritage this year, our committees forthwith describe themselves. While there are many new committees and board members, I hope you will find the same open welcome: *to hearth and home in West Adams, please add heritage!*

All best, Catherine Daly, [cadaly@comcast.net](mailto:cadaly@comcast.net)

### HISTORIC PRESERVATION (JEAN FROST)

The Historic Preservation Committee is involved in the identification, research and designation of historic properties and areas under federal, state and city designation. It monitors and assists survey efforts by official bodies and works closely with WAHA's Zoning and Planning Committee in developing comment on environmental reviews of impacts to historic resources posed by various projects. The committee evaluates impacts to historic properties, recently reviewing the latest proposed Coliseum changes, and the impacts of the Urban Partners' Gateway project (Figueroa and Jefferson) to University Park. The Committee supports cultural monument nominations and most recently moved the designations of both the Cline Residence and the Statton-Frambach on Gramercy Place (1409 and 1415 respectively.) These "Gramercy Houses" were key in retaining the historic context of this area.

It has also been active in researching the last remaining Victorian on the Washington Boulevard site between Magnolia and New England (1410 W. Washington). The Committee also reviewed the updated draft Hoover Historic Resources survey and will follow up and move forward the identified National Register Districts within the Hoover Project area.

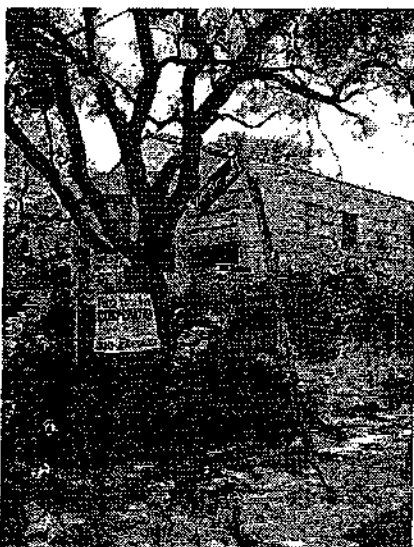
The Committee also plans to take an active role in the community-wide effort to re-envision a future for the historic Washington Irving Library.

The Committee is most concerned about the not yet designated yet potential historic preservation overlay zones within WAHA's organization boundaries, such as Jefferson Park, Arlington Heights, and Wilshire Park. The committee provides matching funds to support historic designations on case by case basis. It receives requests from community groups and non-profits for matching funds for historic nominations.

It hosts an annual May Preservation meeting, this past year at the home of Lynn Rossiter and Dan Stumpus, with architect Tom Michali (of M2A Architects) as its special guest, discussing implementation of the National Register historic standards in preservation zones. The Committee supports use of the city's "scorched earth" ordinance when appropriate, when properties are demolished without permits.

Historic preservation activities, such as researching, nominating, and designating landmarks, is at the heart of WAHA's mission of preserving our architectural and cultural resources. To become involved, please contact Jean Frost at 213-748-1656. With WAHA's expanded boundaries, it would be helpful to have volunteers from each area.

*(continued on page 15)*



*The historic Washington Irving Library, currently has graffiti, weeds, and trash dumping*

## The Year in Review

WAHA had a very busy year, starting last Spring 2005. We began the fiscal year by publishing a special edition of the *WAHA Matters* newsletter celebrating "House Moves," and moved on through the year by expanding our boundaries, co-sponsoring a community festival, presenting several Evening Strolls through West Adams neighborhoods, supporting a variety of historic preservation efforts, creating a fun family-oriented Halloween event, participating in a citywide architecture festival, donating monies to good causes, and successfully helping to save several endangered houses.

Let's walk down memory lane:

- For Community Unity Day in June, 2005, WAHA served as a co-sponsor and organized docent-led tours of two landmark Adams Boulevard properties, Apostolic Faith church and the Peace Awareness Labyrinth and Gardens at the Guasti Villa (Busby Berkeley estate)
- WAHA published "The Moving House" special issue of the *WAHA Matters* newsletter, and distributed it to City officials
- WAHA is playing a continuing role in advocating to retain historic Fire House No. 18 as a community center
- WAHA participated in the citywide ArchiFest in October, presenting a tour of the Kinney Heights neighborhood
- In addition, WAHA presented three other tours – The Bungalows of Jefferson Park walking tour, the annual Angelus-Rosedale Cemetery Living History tour, and A Tinseltown Holiday in West Adams holiday tour and progressive dinner.
- WAHA supported the Frank Lloyd Wright Building Conservancy by donating four tickets to our annual Holiday Tour for the Conservancy's use in an auction fundraising event
- WAHA presented three Evening Strolls, in North University Park, Lafayette Square, and on Kenwood Avenue in the West Adams-Normandie HPOZ. As a part of that effort, WAHA researched and prepared three brochures detailing the social and cultural histories of each of those neighborhoods
- Kids of all ages enjoyed WAHA's first-ever Halloween Festival in Gramercy Park
- WAHA presented a college scholarship for the first time
- WAHA supported several tree-planting and tree-care events
- In part as a result of WAHA's advocacy, a wonderful turn-of-the-century house was saved and moved off its original site at Washington and Vermont (to make way for the new high school currently under construction), and transported to its new home on St. Andrews Place near 24th in Kinney Heights.
- WAHA also knows how to have adult fun. In August, we hosted a New Members dessert party. And in October, we presented our first-ever cocktail party and chamber music soiree.
- To help our public relations and outreach efforts, WAHA obtained its Southern California Broadcasters Association (SCBA) non-profit Public Service Identification Number, resulting in several opportunities where WAHA representatives appeared on local radio and television interview shows, talking about West Adams.
- WAHA supported the Arlington Heights Neighborhood Association in its effort to beautify the exterior of a 1950s "Googie" style commercial building on the corner of Washington and 10th Avenue.
- In honor of Black History Month, WAHA in February sponsored an afternoon with Avery Clayton, who presented a program about the Mamie Clayton Library, one of the world's largest collections of African-American books, films, musical recordings, posters, papers, and ephemera.
- We helped Whitney School acquire Beanbag chairs.
- WAHA joined Californians for Preservation Action, a Sacramento Lobby Group, and contributed \$1,000 to the preservation advocacy cause.
- WAHA opened its doors to the Pasadena Gamble House volunteers, co-sponsoring a private tour of West Adams historic homes for that organizations docents. ●

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# Annual Report

## Money Matters:

### How Does WAHA Make Its Money? How Does WAHA Spend Its Money?

The West Adams Heritage Association (WAHA) is a charitable 501(c)(3) nonprofit organization that is supported by the donations and hard work of its members, friends, and many volunteers.

You may be wondering where that effort goes.

-In the last fiscal year (May 1, 2005 to April 30, 2006) WAHA received income of approximately \$62,000 (before expenses) from a variety of sources, principally membership dues, tour ticket sales, and advertising in our publications.

Last year, tour revenues were particularly strong, spurred not only by our successful venture into "Tinseltown" but also by the fact that we sponsored an extra tour in October, as part of the citywide ArchiFest celebration coinciding with a national Frank Lloyd Wright conference held in Los Angeles.

The 2005 Holiday Tour, "A Tinseltown Holiday in West Adams," netted \$26,581. The committee reported that the walking tour, done for the first time, added nearly \$6,300 to the above total. In June 2005, the Jefferson Park historic homes walking tour grossed \$6,755, and earning \$3,305 after expenses. WAHA also presented the annual Living History Tour at Angelus Rosedale Cemetery, which added about \$2,900 to WAHA's coffers, and then, a few weeks later, we sponsored a walking tour of Kinney Heights, which earned about \$3,000.

WAHA's other primary source of revenue are the ads in the WAHA Matters newsletter (some \$5,858 in income is attributed to ads in the last fiscal year) and dues and donations from members and supporters. WAHA's Patrons, Business members and other friends/supporters/donors contributed \$2,000 to the organization last year. Regular memberships accounted for approximately another \$12,000.

Not surprisingly – since it is WAHA's mission to provide services and advocacy – we spent about as much as we earned last year. Very little of the total was spent on administration, since we rely so heavily on volunteers, but WAHA does incur some operational costs (such as storage fees, mailing support, etc).

Still, the majority of our expenditures go to services to members (including the newsletter, parties and speaker programs such as last February's Black History Month event with Avery Clayton, executive director of the Mayme Clayton Library), community service (donations, scholarship), outreach (special brochures and tours for Community Unity Day, the Evening Strolls), and historic preservation (advocacy and education).

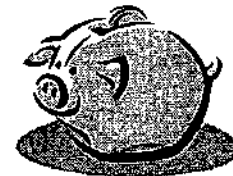
WAHA donated \$700 to the Wilshire Police Explorers, who help the association during the Holiday Tour by making street crossings safe for our visitors. WAHA continues to support programs and activities at the South Seas House, this year by sponsoring an Easter Egg Hunt in April. And, the organization donated \$500 to the Avenues Neighborhood Watch for the clean-up and establishment of a new garden space next door to the LAPD Stop-In / Community Center on 10th Avenue and Washington Boulevard in Arlington Heights. In September, WAHA actually wrote the \$2,000 check for the college scholarship the organization awarded last year.

There were three Evening Strolls this past year, in North University Park, Lafayette Square, and the Kenwood section of Adams-Normandie. For each Stroll, WAHA prints a neighborhood walking tour brochure, and we also pay for an espresso cart to provide free coffee drinks to many participants, which together cost of about \$1,500.

WAHA joined the California Preservation Association (cost: \$1,000) to help support statewide historic preservation efforts. Locally, WAHA worked with professional architectural historians to prepare two City of Los Angeles Historic Cultural Monument nominations, for the Cline Family Residence at 1409 South Gramercy Place, and the Statton-Frambach Residence at 1415 South Gramercy. (Both properties have been confirmed by the Cultural Heritage Commission as being historically significant and as meeting the City's criterion for HCM status, and both are still wending their way through the approval process. Further public hearings are expected to be scheduled in mid-September at City Council's land use subcommittee.) In addition, WAHA has spent some funds in support of efforts to initiate a Specific Plan for Washington Boulevard between Normandie and Crenshaw.

The WAHA Matters newsletter consumes a substantial portion of the organization's monies. Printing, postage and other costs reached about \$15,000. In addition to the newsletter, WAHA supports a web site, [www.westadamsheritage.com](http://www.westadamsheritage.com), and Newsletter Editor Laura Meyers also writes and sends out (irregularly) a digital WAHA E-News (please do sign up if you are not already receiving this publication.)

Let's not forget WAHA's great parties and other fun events! In October, WAHA hosted a Fall Martini Social, complete with chamber music (cost: about \$1,500), followed two weeks later by a kids-oriented Frightful Halloween Festival (\$1,200). We also budget about \$1,500 each year for WAHA's annual 4th of July Picnic. (The Holiday Party budget was a part of the Holiday Tour budget last year.) ●



## WAHA Committees

*continued from page 12*

### **PUBLIC RELATIONS COMMITTEE: PAUL NIELSEN (CHAIR)**

This brand new committee will work closely with the Publications, Sponsorship, and Community Relations committees to raise WAHA's profile not only in the local community but also citywide. The committee will aim to make WAHA better known as a resource and proponent for preservation, restoration and community improvement/development. Former Marketing volunteers, please try a hand at PR! At the first ever annual membership meeting, Paul will be sharing his PR goals and seeking your ideas for tie ins, free media placement, and other opportunities. To help, contact Paul either by e-mail (pcla@prodigy.net) or cell phone, 323-687-3717.

### **ANNUAL MEMBERSHIP RECEPTION**

Clayton deLeon (chair), Lore Hilberg, and Catherine Daly are organizing a venue and program for this year's general membership meeting, during which the committees listed here will ask you to become more involved! What's required is your attendance, your volunteerism, and your participation at the meeting and gala awards reception. Warm bodies to clean up and set up also welcome. Contact Clayton deLeon at 213-292-8566 or cdeleon@usc.edu.

### **COMMUNITY RELATIONS/OUTREACH: CLAYTON DELEON (CHAIR), JEAN CADE (SCHOLARSHIP), AND SEELCY CALDWELL**

This committee is the interface between WAHA and West Adams, working with USC on town and gown issues, sending memorial flowers and cards to valued community members, awarding the annual WAHA scholarship, and planning excursion tours to historic sites outside of West Adams for West Adams residents, particularly children. Other activities have included adopt-a-school, community gardens, and student awards. This year, we plan a train trip to historic San Juan Capistrano. Contact us with your ideas for community relationship opportunities. We also need help on the excursion type tours. Contact Clayton deLeon at 213-292-8566 or cdeleon@usc.edu.

For the scholarship, it is soon time to nominate students and have students write letters! Details will follow in a future issue of WAHA Matters.

### **EVENTS: MICHAEL MEDINA (CHAIR)**

The Events Committee helps coordinate many of WAHA's fun and serious programs, potlucks, parties and other gatherings, including the always-lively 4<sup>th</sup> of July Picnic Celebration. Among the events coming up in the near future are the second annual Halloween Festival in Gramercy Park on Sunday, October 29, and a Demonstration Day in early November, and WAHA's annual Holiday Party on Sunday, December 10.

Child-at-heart Karen Kewbe organized last year's frightful Halloween Festival, and she's back on board this year to make the second event more ghastly and ghostly than ever! To help, please contact Karen at kewbei@aol.com or 323-731-2347.

We will give you a more specific time and place very soon, but Demonstration Day promises to help all you restorers learn a little more about how to fix-it in your historic house. Experts Steve Pallrand, Eric Bronson and Roland Souza will show and tell you all about it at a house currently undergoing restoration. If you can help by demonstrating your own restoration specialty - or you want to volunteer on the set-up/refreshments/clean-up committee - please contact Eric at eb@birdmarella.com, or 323-737-1163.

Every program and event WAHA sponsors requires the help of volunteers to host, set up, clean up, and help plan the programming. Please contact Michael Medina if you would be willing to serve on his events planning committee, at 323-301-9815, or by e-mail, mike@victorianhomes.com.

### **MEMBERSHIP: JOHN KURTZ AND CANDY WYNNE (CO-CHAIRS)**

John Kurtz and Candy Wynne co-chair the Membership Committee, with Candy Wynne serving as chair and John serving as senior adviser. The Membership Committee has several functions. Its primary function is to maintain the WAHA database, which is used to notify members of upcoming events and produce labels for the newsletter. The Membership Committee is also responsible for mailing out the annual dues notifications. We also keep the WAHA Mailing List updated throughout the year, incorporating changes as received after tours, phone calls, mail requests or special events. Last year membership in WAHA membership reached an all-time high of approximately 425 members. Over half of these are household memberships

*(continued on page 16)*

# Annual Report

## WAHA Committees

*continued from page 15*

with multiple members in each household. The dues collected exceeded \$12,000 and covered membership general meetings as well as the cost of publishing and mailing the newsletters throughout the year. The Membership Committee also worked with the Publishing Committee to print the membership directory. If you need more information about this committee, or if you wish to volunteer, please contact Candy Wynne at [candywynne@yahoo.com](mailto:candywynne@yahoo.com) or at 323-735-3749.

### **PUBLICATIONS: CATHERINE DALY (CHAIR), JEAN CADE (ADVERTISING DIRECTOR), LAURA MEYERS (EDITOR), HILARY LENTINI (ART DIRECTOR/DESIGN)**

The Publications Committee now oversees everything printed and everything virtual from WAHA, from the newsletter to tour brochures, from postcards to a proposed cookbook! as well as new online guidebooks, event calendars, a blog, and the WAHA website, [www.westadamsheritage.com](http://www.westadamsheritage.com). Publications is creating a network of WAHA-member photography, writing, design, and coding resources, soliciting freelance articles and yummy holiday recipes, and listening to ideas for disseminating WAHA knowledge more effectively to WAHA members. We're also pledging to help the public relations and sponsorship committees as much as we possibly can. Call Catherine at 323-737-3238 (a really unreliable way to reach her!) or drop her a line at [cadaly@comcast.net](mailto:cadaly@comcast.net) (much, much better) to share ideas and information.

Laura not only edits the *WAHA Matters* newsletter, she would like to reactivate the Newsletter Committee, which will meet in "story conference" over dinner(s) to discuss article ideas, plan future issues, and make assignments. You do not have to be a professional writer to participate (but for all you scribes out there, we really could use your contributions!) and share your ideas. Please contact Laura at [lauramink@aol.com](mailto:lauramink@aol.com) or 323-737-6146.

We also need an advertising coordinator to work with Jean Cade (who also wears the WAHA Treasurer hat) to sell ads for both the newsletter and WAHA's tour publications. You'll need to be somewhat savvy about graphic arts digital technologies, to explain WAHA's requirements to potential advertisers. This is a really important volunteer position that helps WAHA maintain our beautiful publications by offsetting some of their costs! If you can help, please contact Laura or Catherine.

### **THE SPONSORSHIP COMMITTEE: SUZANNE LLOYD-SIMMONS (CHAIR)**

Suzanne Lloyd-Simmons is committed to outreach to individual, business and corporate sponsors to raise funds for the WAHA trust / foundation. Its purpose of this is to generate funds to be used as matching grants for the completion of HPOZ surveys, the campaigns to save buildings, and other projects the WAHA Board selects. This will be accomplished with a campaign (yearly) of specific packages, personal contacts, and sharing our demographics with proposed sponsors. We are targeting potential sponsors who would benefit from doing business with our membership.

If you or someone you know might be interested in serving or who has worked on something like this for museums or other entities, please let Suzanne know at 323-733-8433 or [sls@iccidesign.com](mailto:sls@iccidesign.com).

### **ZONING AND PLANNING: ERIC BRONSON (CHAIR)**

Eric Bronson heads the Zoning and Planning Committee, whose primary activity is to evaluate and comment upon various land use measures, issues and proposals, including proposed projects involving requests for zone variances, conditional use permits (CUPs), environmental impact reports (EIRs), draft EIRs, subdivision requests and implementation of the city's "scorched earth" ordinance for illegal demolitions. Last year, this included the submission of comments on projects such as the University Gateway Project and a proposed subdivision at 1200 West 24th Street, both near U.S.C. The Committee also supports the work of the area's HPOZ Boards and the involvement of WAHA's representatives on various Community Redevelopment Agency PACs. Finally, the Committee works closely with the Historic Preservation Committee on common issues, such as the creation of HPOZs and other historic districts, as well as individual nominations.

In the coming year, the Zoning and Planning Committee expects to be involved with upcoming City Community Plan updates affecting the West Adams area and in further efforts to complete historical survey work throughout the West Adams area.

It will also allocate funds from its budget (up to \$500) to assist HPOZ Boards in the West Adams area in promoting their missions. If any HPOZ Board is interested, please submit a written request to Eric Bronson. This request should include a description of items needed (that will not be available through other sources, such as the city), the purpose of the requested items and the anticipated cost.

Anyone who would like to become involved in the Committee's efforts should contact Eric Bronson, 323-737-1163.

## TOURS: LINDSAY WIGGINS (CHAIR)

Last but certainly not least, WAHA's annual tours are not just great fun, but also the organization's principal fundraising tool. We really encourage all members to consider helping out in ways large and small on our tours. We always need plenty of helping hands, both in the planning stages and on the day of event.



**Cemetery Tour:** WAHA sponsors an annual Living History Tour at Angelus Rosedale Cemetery - an effort headed up this year by Don Lynch and Lyn Gillson, along with a crew of behind-the-scenes planners including Sally Turner and Volunteer Coordinator Suzanne Cooper. The tour this year is Saturday, September 30, and, YES, Suzanne is still looking for volunteers to assist setting up for the Tour and assisting during the day. If you can help, please contact her at 323-766-0576.

**Holiday Tour:** Somehow, Lindsay chairs not only Tours as a whole, but also the Holiday Tour Committee. This year's Holiday Tour and Progressive Dinner is WAHA's 20th holiday tour anniversary, and we promise to make this event even more special than usual. It is scheduled, as always, for the first weekend in December (Saturday and Sunday, December 2 and 3), but the Committee is already hard at work planning the event. Soon, we will be meeting on an almost-weekly basis (yes, there is wine, and food). We would like WAHA members to join the Tour Committee — please contact Lindsay at wigginsla@comcast.net or 323-733-1246.

The Holiday Tour requires the talents of all kinds of volunteers.

- Interested in architecture and restoration? - Volunteer to write docent notes
- Love talking about the neighborhood? - Volunteer to docent in a house
- Can't get enough of the Cooking Channel? - Volunteer to prepare food in advance or during the Tour
- Go over the top decorating for the Holidays? - Volunteer to decorate Tour houses
- Juggle life with ease? - Volunteer to be a House Captain
- Live to shop? - Volunteer to shop for the dozens of items necessary for a Tour

(We will have a longer announcement in the October newsletter about our more general Holiday Tour volunteer needs, but those of you who have been around West Adams for awhile know that we require the invaluable help of HUNDREDS of volunteers, so please if you haven't already do mark the first weekend of December on your calendar for WAHA.)

As a part of our celebration of the Holiday Tour's 20th birthday, we are inviting all of our WAHA members to go through their own recipe boxes and cookbooks, to look for their own family's favorite holiday recipes. Please select one or two to submit to the Holiday Tour Committee. We plan to create a menu that celebrates twenty years of festive holiday food served at WAHA's table, and also to publish recipes from WAHA's Holiday Tours and from our West Adams homes. (See related story on page 1). Please submit your recipes to WAHAcooks@aol.com.

Next Spring, WAHA will also do its annual Historic Homes & Architecture Tour in, perhaps, YOUR neighborhood. We now hold the first Saturday of June for an annual tour, which can be an "exploring" tour of a neighborhood or can have a more specific theme, such as this year's Treasures Tour, Chamber Music on Historic Van Buren Place. If you have some ideas and would like to consider coordinating such a tour in your own neighborhood, please contact Lindsay. ●

## WAHA Slogan

Did you ever want to see your words in print? Here's your chance. For a number of years the West Adams Heritage Association has been using the tagline "L.A. deserves a past." While it's still a truism, it's time to begin using a new tagline in WAHA publications, on our website and on our gear wear. So, put on that creative hat and send us your suggestions. The board will select the winning entry, which will be published in the next newsletter. To get you thinking, here are some suggestions from our 4th of July partygoers: "Living in history," "Through us, the past will last!" and "The heart of historic Los Angeles." E-mail your brainstorm to [outreach@westadamsheritage.com](mailto:outreach@westadamsheritage.com) by September 15. ●

## What's Cooking?

continued from page 1

neighbors, will be inspired to rekindle the tradition of hospitality among family and friends, and will contribute your morsels to our delectable and delightful collection. Some of your recipes may even be featured on the 20th anniversary tour itself.

With this taste of West Adams, we hope to capture the spirit of our forebears, the cultural heritage that makes up the community today, and our members' own signature dishes — reflecting the best damn home cooking and entertaining anywhere in Los Angeles.

Do you have a mouth-watering savory that you serve your holiday guests? A delicious winter soup? A simply-marvelous main entrée? A heavenly holiday dessert? A family favorite that shows up on the table each holiday season?

Oh, just in case we select YOUR holiday dish to include on this year's menu, can the recipe be multiplied to serve a crowd? (WAHA serves 600 cups of soup, 2,400 appetizers and 1,500 glasses of champagne, wine and sparkling cider over the course of the 2-day tour.)

So, please dig through your recipe boxes, food notebooks and computer files. Call your mother and grandmother, if you must, but please do send in your best recipes right away. We may have at least one more hot spell ahead of us in September, but WAHA's taste elves have a lot to do to ready this collection. Submission deadline: September 15.

WAHA's categories match the courses we traditionally have offered for our Holiday Tour. They are:

- Cold appetizers
- Hot appetizers
- Soup
- Salad
- Main Course side dishes (vegetables, rice, potatoes, etc.)
- Main Course entrees
- Desserts

*The fine print:* Recipes need to be submitted in a Word.doc format or simple text, and delivered digitally via e-mail. No PDFs, jpegs, tiffs or desktop publishing software, please.

Provide a recipe title and a brief (no more than 100 words) introduction about how this particular dish relates to your own family's holiday traditions.

List all ingredients in the order given, and then give directions in standard recipe form. Include all ingredients in the list - salt, pepper, oil for frying, etc. In the directions, be sure to include pan sizes, specific oven temperatures and cooking times. Note how many servings the recipe makes. Please be very careful with fractions - write out the fractional (ie: one-half or three-quarters.)

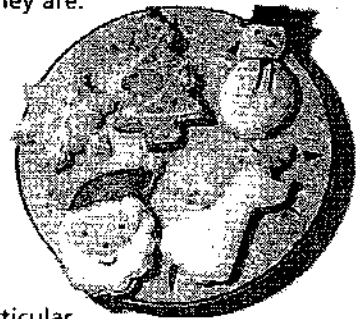
Do not submit ingredients in paragraph style or in a style that alternates ingredient amount with directions for their use. All ingredients must be in a single list at the beginning of the recipe.

If using cans, packages or envelopes of food, indicate the weight in pounds or ounces. For example: 1 can (16 ounces) of tomatoes.

Very important: Read your recipe carefully and make sure every step is present and correct. Double check your ingredient amounts. WAHA will not necessarily be test-cooking your recipe.

Submit your recipe to WAHAcooks@aol.com no later than Friday, September 15. You may submit up to three recipes.

Thank you, and let's get cookin'. ●



## The WAHA Paint and Garden Contest is ON!

Have you recently painted your home in new, perfect colors? OR, is your old paint job still looking fabulous? Has your neighbor done a great job re-doing his or her exterior, or re-landscaping the front yard?

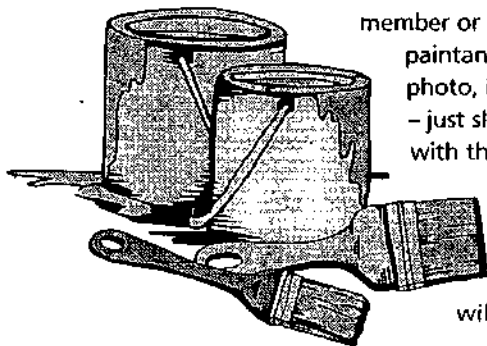
WAHA is looking for the best exterior paint finishes in the West Adams area and the most spectacular gardens among us.

Here are the simple contest rules: To qualify, you must be a member of WAHA. Either a WAHA member or yourself can nominate your paint job or your garden. Just e-mail a photo to

paintandgarden@yahoo.com. (If you don't have digital camera, you can deliver a standard photo, in an envelope labeled "WAHA Paint & Garden," to Ed Trosper's house, 2515 4<sup>th</sup> Avenue - just slip it through the mail slot) no later than September 7. The photos should be labeled with the owner's names, property address, and, if it seems pertinent, a brief explanation.

A distinguished group of judges (or a SUV full of sloshed WAHA members drinking cheap wine) will drive by to visit all qualified entries, and will determine who the winners are.

Your garden and paint will be featured in a future "WAHA Matters" and you will win a plaque and bragging rights for one year. ●





# New Member Discounts

by Steve Wallis

We have three new discounts for WAHA members this month! As always, please present your WAHA membership card to receive the discount.

**Pasadena Architectural Salvage** now offers WAHA members a 10% discount on all purchases. The company opened in September of 2005, after relocating from Houston, TX, where they had been in the salvage business for 20 years. They specialize in merchandise from the 1880s to the 1930s, including doors, windows, hardware, mantels, stained & leaded glass, lighting, plumbing fixtures, columns, iron work, garden decor, some furniture and household accessories, and other unique items. Unlike some salvage stores, their merchandise is cleaned, repaired (if needed), measured, clearly labeled, and priced before it is put out. Everything is neatly displayed and is accessible for customer scrutiny.

Pasadena Architectural Salvage has a large reference section of great architectural books for sale and keeps a reference list of area craftsmen who are familiar with and can install their merchandise. They buy, trade, and consign items; please call for specifics.

Open Tuesday through Sunday from 10 a.m. – 6 p.m. The store is located at 30 S. San Gabriel Boulevard, Pasadena (just off of Colorado). Contact: 626-535-9655, toll free 877-535-9603. To find a needed item or just to browse, visit [www.pasadenaarchitecturalsalvage.com](http://www.pasadenaarchitecturalsalvage.com).

Dino Pierone and Greg Perry of **Real Door, Inc.** are pleased to offer WAHA members a 10% discount on all products and services.

Real Door has been manufacturing custom doors and windows in their 4,000 s.f. shop for over 30 years. They can make any style of window or door in all types of wood to fit your need. If they do not have the exact knife profile to make your particular window or door profile, they can quickly and easily have one made for a perfect match. Real Door can also replace sashes and build windows to accommodate historic stained glass panels. They can sometimes make special items such as custom butcher blocks, so if you have a unique request, don't hesitate to ask.

Dino and Greg are contractors who understand how old homes were built. If you have a door or window problem that is holding up your project, they will be happy to help you find a solution.

Real Door is located at 3125 La Cienega Boulevard, near the 10 Freeway and Washington. Open from 8 am until 4:30 pm, Monday through Friday and closed weekends. Visit their web site at [www.realdoor.com](http://www.realdoor.com) and click on "Our Gallery" to view some of the custom doors they have created for customers. Contact: 310-836-2687.

Teo Durousseau, owner of **Durousseau Electric**, is now offering WAHA members a 10-15% discount for electrical services.

Durousseau Electric has been serving the West Adams area for over 26 years. They provide a full range of services, such as full re-wiring and remodeling upgrades; replacing old fuse panels with new circuit breaker panels; installing smoke detectors, electrical outlets, and light fixtures; and are very experienced working in older homes. Durousseau Electric will pull all necessary permits and ensure the work is done to code.

Open 8 a.m. to 5 p.m. (with after-hour emergency service available). They are located at 2526 W. Jefferson Boulevard. Contact: 323-734-2424 (office) or 323-734-6149 (cell). ●

## MEMBER DISCOUNTS

The following companies offer discounts to WAHA members. Remember to show your WAHA membership card when you make your purchase.

**Best Lock and Safe Service** contact: David Kim  
2203 W. Venice Blvd., Los Angeles, 323-733-7716  
10% discount on lock and safe labor and materials

**Washington Dog & Cat Hospital**  
1692 W. Washington Boulevard, Los Angeles, 323-735-0291  
50% off office exams

**Meyers Roofing**  
5048 W. Jefferson Blvd., 323-733-0188  
10% discount

**Lighthouse Stained Glass**  
5155 Melrose, 323-465-4475  
20% discount off regular class prices with WAHA membership card

**Cafe Club Fais Do Do**  
5257 West Adams Blvd., 323-954-8080  
No cover charge at door, and 20% discount on all meals.

**Lady Effie's Tea Parlor**  
453 East Adams Boulevard, 213-749-2204  
10% discount on all food purchases

**Los Angeles Stripping & Finishing Center**  
1120 N. San Fernando Road, Los Angeles, 323-225-1073  
5% discount on any single service order over \$1000.00.  
No special discount on materials.

**Lucky Chimney Sweep** Contact: Susan and Alfredo Johnson  
11433 Ruggiero Ave., Sylmar, CA, 91342, 323-258-0828  
10% discount on: masonry repair and restoration, chimney cleaning

**Magic Care Termite Service**  
1840 W. 220th St., Suite 320, Torrance 90501, 310-548-6700  
15% discount

**Sherwin-Williams**  
1367 Venice Blvd. 213-365-2471  
20% off regular product price (you must have a special discount card)

**Papa Cristo's Taverna**  
2771 West Pico Blvd. 323-737-2970  
10% discount on catered food orders

**Port Royal Antiques**  
1858 West Jefferson Blvd. 323-734-8704  
10% discount

**Vintage Plumbing Bathroom Antiques**  
9939 Canoga Avenue, Chatsworth, 818-772-1721  
(hours: by appointment only)  
10% discount on purchases at Chatsworth facility

**Boulevard Vacuum & Sewing Machine Company**  
5086 W. Pico Boulevard, 323-938-2661  
10% discount on sale of new vacuums, and vacuum service & repair

**Wholesale Carpet Liquidators**  
1225 E. Washington Boulevard, Los Angeles 90021, 213-747-7474  
Ask for Ali, or e-mail: [wholesalecarpetla@yahoo.com](mailto:wholesalecarpetla@yahoo.com).  
Discount of 5% on purchase of carpet, ceramic tile, wood flooring and/or vinyl floor covering

### A CALL TO MEMBERS

If you frequent a local business — retail store, restaurant, service provider, etc. — ask them if they would offer a discount to WAHA members. Explain that they'd benefit from the increased exposure to local consumers, and be listed in the WAHA monthly newsletter. Or, call me at 323-733-6869 and I'll contact them. — Steve Wallis

## Bob Bortfeld Award Recipients

At this year's 4th of July celebration, WAHA presented both the 2005 and 2006 Bob Bortfeld Awards. As you can see by these two nomination letters, our winners leave each of you with some very big footsteps to follow!

### 2005 WINNER: SUZIE HENDERSON

#### Nominated by Corinne Pleger

I would like to nominate Suzanne Henderson for the Bob Bortfeld award. She came to this neighborhood because she "loved old houses". She has provided a wealth of support for West Adams since she and her husband Don restored their house in 1983. She is truly one of our early pioneers and was a founding member of West Adams Heritage Association. She tells great stories of the early days such as when Bob Bortfeld had a key to their house and used it to show potential buyers what you could do with these old houses every weekend. (Even entering one day while Don and Suzie were in their bedroom where he told the visitors "I wish you could see this room, it has a great 'bodice ripper bed", but Suzie and Don are in there now....") I think the Bob Bortfeld Award should be given to Suzie for her exceptional commitment to preservation because of the grace and style with which she has unceasingly worked on behalf of the community. She has worked for the past 23 years to improve the neighborhood and deserves this honor for the following efforts:

- Founding member of WAHA, at initial planning meeting with Bob Bortfeld and Kathleen Salisbury where they proposed the name be HAHA (Historic Adams Homeowners Association) so that there would always be laughter in the neighborhood
- Member of a CRA PAC from 1983-1990
- Changed her profession from interior designer to selling real estate so she could introduce a multitude of people to the neighborhood and each other and save the houses.
- Provided lemonade and cookies each weekend for informal tours –1983-1986
- House on 1985, 1986, 1987 house tour with thousands of visitors!
- House on First Holiday Tour, making all the food for her house.
- Provided recipes and coordinated menus for other Holiday Tours
- Kitchen captain and made appetizers for other Holiday Tours
- Volunteer for Angelus-Rosedale Cemetery Tour, docent, props and costumes
- Docent in costume for other events such as the Ice cream Social
- Delicious bakery goods provided for bake sales
- Provided Vintage Costume exhibit display for 1985 Homes Tour
- California Historical Society and Girl Scout tours – the house was on tour so much in the early days she installed permanent ribbons to place across the doorways of some rooms.
- Founding member of ANNA (Adams Normandie Neighborhood Association) –Don Henderson is current Treasurer
- Support for ANNA after-school program –driveway, garage and Don taught chess to the kids – 1991-1997
- Raised money for ANNA projects by organizing the annual garage sale often held in her driveway
- Visited owners of houses being stuccoed even offering money to stop the work
- Visits the sick, drives neighbors to appointments, makes and delivers dinners to those in need
- Arranged for donated Hollywood Bowl Tickets to introduce neighborhood children to cultural events in Los Angeles
- Took reservations for the Cemetery Tour and designed a better system for the next registrar.
- Invited all new friends to WAHA events such as the Newcomers Dessert or general meetings and made sure to introduce them to others
- Started the first Mother's Club in West Adams which met at her house monthly 1985-1987
- Provided arranged flowers and food for June 5, 2004 Exploring the the Heights Tour.
- Started an exercise group which quickly expanded to a 12 member coffee group (no exercise) that met each weekday morning to catch up on the happenings of the neighborhood from 1984-1989
- Since Suzie was the holder of all the phone numbers in the early years, she encouraged WAHA to print a directory and resource guide
- Attended numerous City planning or City Council meetings to protest liquor store licensing, zoning or density issues.
- Organized the ANNA neighborhood cookbook which won a prize
- Participated in community events such as anti-drug and night out on crime marches, graffiti paint outs, tree plantings
- Contacted *Victorian Homes Magazine* to tell them about the Cemetery Tour. She then organized a tour of WAHA Victorian homes for the Editor of the magazine that resulted in an article and the magazine hosting an event at the Pink Lady. All national recognition for WAHA.
- Is our most recent Resources Coordinator and provider of the monthly article in West Adams Matters as the West Adams Goddess.
- She also throws the most elegant parties so that we have someplace to practice our genteel manners, sparkling conversation, dancing skills and show off our black tie attire. Surely preservation of community culture at its finest. ●

## 2006 WINNERS: LESLIE EVANS AND JENNIFER CHARNOFSKY Nominated by Laura Meyers

I would like to nominate not one, but two people together for this year's Bob Bortfeld Award.

Bob Bortfeld moved to West Adams more than a quarter of a century ago, at a time when City officials literally ignored the area, City services were scarce, it was difficult to get a bank loan for a home purchase, and harder still to acquire home insurance. But Bob was a contrarian. Where others saw blight, he saw beauty and potential. He had a vision that with hard work, dedication, enthusiasm, and devotion to historic preservation, we could actually create one of L.A.'s best communities. And we have.

Two of the most dedicated and consistent West Adams activists have together helped immeasurably in the effort to achieve Bob's vision, and more. Jennifer Charnofsky and Leslie Evans have, together and separately, demonstrated consistent leadership in West Adams Heritage Association and in the West Adams community. From the time they moved to West Adams, in the late 1980s, through to this day, Jennifer and Leslie have volunteered for numerous WAHA activities and, indeed, for activities throughout the West Adams District. They are involved in block club, neighborhood association, HPOZ, and Neighborhood Council activities, along with their ongoing commitment to West Adams Heritage itself.

The Richardson Family Park at Budlong and 27th Street owes its very existence in part to Jennifer Charnofsky's efforts. The Richardson Family Park opened to the public in the summer of 1999, as the culmination of an extraordinary process of community-civic activism. Along with Melanie Stephens of Esperanza and Lillian Marengo, president of the Jefferson-Budlong Block Club, Jennifer helped raise half a million dollars to build a permanent park for this underserved inner city area. In addition, Jennifer was the project manager coordinating the efforts of several non-profit organizations and neighborhood groups. Since the Richardson Family Park opened, she also has coordinated several plant-sprucing/clean-up efforts.

Jennifer served several terms as a WAHA Board member. During these stints on the Board, she chaired the Community Relations Committee, and worked to establish relationships with neighborhood schools. The Committee also established Good Neighbor awards, and began the work to establish WAHA's scholarship awards to local youth. Among her many activities, Jennifer also organized two Garden Tours, liaising with the Garden Conservancy and West Adams homeowners. And, she coordinated two Preservation Forums, inviting preservation organizations from throughout Southern California to West Adams to share their experiences in preservation advocacy with WAHA members.

Jennifer, of course, is also well known for her gardening and beautification activities. She has organized neighborhood exchanges of fruits and vegetables grown in her yard and neighbors' yards, and has helped and encouraged her neighbors with composting. Her "own" garden (yes, Leslie lives there too, but it is Jennifer's passion) has been declared a wildlife sanctuary. As part of her involvement with the Van Buren Place Community Restoration Association, Jennifer helps coordinate the planting of trees on both the residential and commercial parking strips in her neighborhood.

Leslie, meantime, is equally involved in community affairs. He is president of the Van Buren Place Community Restoration Association and concurrently serves as the Chair of the Public Safety Committee for ECNANDC (Empowerment Congress North Area Neighborhood Development Council neighborhood council), and works tirelessly on such issues as blighted properties, code enforcement, and crime. He is also involved with the LAPD Southwest Division advisory group.

For these efforts, last year Leslie was one of eight community activists honored by City Council Eighth District Councilmember Bernard Parks at the Councilman's annual State of the Eighth address and dinner.

Leslie also is the webmaster, designer, chief content provider and generally the jack-of-all-trades for the West Adams-Normandie website ([www.westadams-normandie.com](http://www.westadams-normandie.com)) which not only keeps all of us up to date on community news, it also provides a resource to preservation tips, local restaurants, and city services. He writes for the website, and for WAHA publications as well. Over the years, he has written, edited and desktop published various WAHA brochures.

Leslie and Jennifer have fully restored AND thoroughly researched the history of their home, the Furlong Residence, which was built in 1910 for a real estate broker and investor from a design by popular Los Angeles architect Frank M. Tyler. By digging through records, they learned that their home in 1921 was sold to Thomas J. Furlong, the City Clerk and Treasurer of Vernon, a small city just outside Los Angeles. From there, they poured through historic documents and conducted many personal interviews to piece together a 7,000-word history of the property. Along the way, they also beautifully refurbished the house, and caused it to be declared a City of Los Angeles Historic-Cultural Monument. Their home also is a Contributing Structure to the Van Buren Place National Register Historic District, and the West Adams Normandie HPOZ.

Last but certainly not least, Jennifer and Leslie have opened their lovely home at WAHA's request many times over the years for tours and other special events – including this year's Chamber Music Tour. We should not take lightly the decision to allow hundreds of visitors into a home. Preparing for such an event usually takes a homeowners months of hard work! ●

# WAHA Thanks Its Supporters

**Benefactor:** Amateur Athletic Foundation

**Patron Circle:** Emi Fujimoto and Ken Rodriguez

**Heritage Circle:**

Lore Hilburg and Reggie Jones  
 John Kurtz  
 David Raposa/City Living Realty, and Ed Trospser

**Business:**

West Adams Avenues Association  
 Coldwell Banker, Hancock Park South  
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 La Rue General Contractors (Bill La Rue)  
 Davidson Plumbing  
 Lady Effie's Tea Parlor  
 Hazy Moon Zen Center  
 Square Deal Plumbing Company (Alberto Soto)

**Special Friends:** Robert Leary  
 Theodore Lynn and Masuo Ojima  
 Elvie Tuttle  
 Jefferson Davis and Ledoux Kesling  
 Dale Stern

*We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.*



2263 S. Harvard Boulevard  
 Historic West Adams  
 Los Angeles California 90018  
 323-735-WAHA (323-735-9242) [www.WestAdamsHeritage.com](http://www.WestAdamsHeritage.com)

**BOARD OF DIRECTORS**

**Officers**

Jefferson Davis, <i>President</i>	323-732-3193
	<a href="mailto:jeffdavisv@yahoo.com">jeffdavisv@yahoo.com</a>
Clayton de Leon, <i>Vice-President</i>	213-747-3770
Jean Frost, <i>Vice-President</i>	213-748-1656
Suzanne Lloyd-Simmons, <i>Vice-President</i>	323-733-8084
Jean Cade, <i>Treasurer</i>	323-737-5034
John Kurtz, <i>Secretary</i>	323-732-2990

**Board Members**

Eric Bronson	323-737-1163
SeElcy Caldwell	323-292-8566
Catherine Daly	323-737-3238
Lore Hilburg	323-737-4444
Michael Medina	310-428-9263
Paul Nielsen	323-731-8880
Roland Souza	310-392-1056
Judy Tedrick	213-748-5627
Candy Wynne	323-735-3749

**ADVISOR**

Harold Greenberg, *Legal Advisor* 323-732-9536

The WAHA Board meets on the fourth Thursday of each month.

Contact Jefferson Davis for location.

## Membership Application

**Become a member (or renew)!**

*Membership through April 2007*

Name(s) \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Membership classification (check one)**

<input type="checkbox"/> Individual/Household	\$ 45.00
<input type="checkbox"/> Senior/Student	\$ 25.00
<input type="checkbox"/> Business/Corporate	\$ 100.00
<input type="checkbox"/> Heritage Circle	\$ 250.00
<input type="checkbox"/> Patron Circle	\$ 500.00
<input type="checkbox"/> Benefactor	\$1,000.00

*Please make check payable to WAHA.*

Return to: WAHA  
 2263 S. Harvard Blvd  
 Historic West Adams  
 Los Angeles, CA 90018

*Please DO NOT include my name, address, e-mail, or telephone in the WAHA membership directory.*

## ADVERTISE HERE!

To place a display ad, call Jean Cade 323-737-5034. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to lauramink@aol.com. Classifieds will be for one month only. If you wish to repeat your ad, please call Jean Cade by deadline. After 3 issues for the same ad, the charge is \$ .25 per word.

## ADVERTISING RATES

### FOR DISPLAY ADS

This Newsletter is published 11 times a year

**Full Page:** \$175 monthly; \$1,800 annually

**Half Page:** \$90 monthly; \$950 annually

**1/4 Page (4 1/2 x 4 1/2):** \$48 monthly; \$500 annually

**Business Card (3 1/4 x 2 1/4):** \$25 monthly, \$260 annually

The deadline for ad content is the 1st of the prior month.

*Please Note: WAHA does not endorse or claim responsibility for any of the services, products or items for sale that advertisers have listed in these pages.*

## WAHA CLASSIFIEDS

**Do the Right Thing!** Help the stray cats in your neighborhood. Borrow my animal trap and get them spayed. Also, the feral cat alliance can help ([www.feralcatalliance.com](http://www.feralcatalliance.com)). Call me for info, Darby 323-737-1163.

**House parts available.** Unused hextiles, period front doors, possibly other architectural salvage. Contact Adam, 323-401-3952.

**Hundreds of doors!** And windows, architectural salvage, furnishings, and more! I am inundated with vintage materials for old houses. Call for a great deal! Roland, 310-392-1056 or 323-804-6070.

*Roommate Wanted? Vintage Stove for Sale? Garden Plants in Search of New Home? Place your classified ad here to reach preservation-minded readers. Contact lauramink@aol.com, NO LATER THAN the first of the prior month.*

### MEASURE YOUR SUCCESS!

You could be losing money and not even know it.

Do you know what your business is worth?

Are you paying your fair share in taxes?

*I am a CPA dedicated to the success of small businesses, providing tax and consulting services to help you achieve success.*

**Call Corinne Pleger at 323-954-3100.**

**Brakensiek Leavitt Pleger, LLP**

### Just Sold

17984 Rosita St.  
Encino

Sold in six days!

I can sell yours too!

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# Calendar ✓

## WAHA September Calendar

**WAHA Paint & Garden Contest Deadline, Thursday, September 7:** Send your digital photos in now! (see story, page 18)

**WAHA Membership Soiree, Saturday, September 9:** Cocktails, awards, involvement opportunities, and a walking tour of historic USC. (see story, page 1)

**Heritage Square Heirloom Society Dinner, Saturday, September 16:** An elegant evening of cocktails, dinner and entertainment to support the Museum's programs and operations (see story, page 3)

**Angelus Rosedale Living History Tour, Saturday, September 30:** Meet five of L.A.'s most colorful historic personages (see story, page 1)

## Angelus Rosedale Cemetery Tour Saturday, September 30

WAHA's annual Living History Tour of the West's most historic cemetery is just around the corner. Don't miss out! (see story, page 1)



## WAHA Membership Reception Saturday, September 9, 2-5 p.m. University Religious Center, USC

You are invited to a swell afternoon on the campus! (see story, page 1)

The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2006. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.



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