

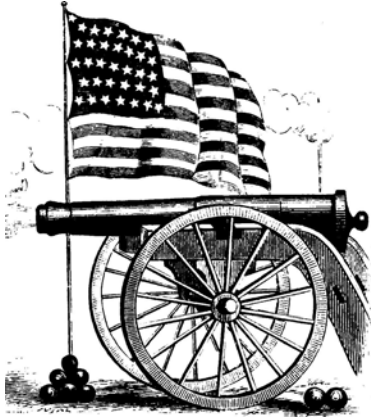


West Adams Matters

WAHA's Patriotic 4th of July

Sunday, July 4 1 to 4 p.m.

2455 Gramercy Park (located one block north of Adams, just east of Gramercy Place)



Bring the kids, and wear your summer whites or patriotic attire at WAHA's annual 4th of July picnic. Owners Karen and Robert Carrere are hosting WAHA's annual event celebrating America's birthday at their fab Gramercy Park property, which sprawls across two lushly-green lots. Their one-story Colonial Revival home has 17 floor-to-ceiling French doors and was designed in 1921 by architect Frank M. Tyler for the Phillips family.

WAHA's 4th of July is kid-and-family oriented, with historic preservation and plain old-fashioned neighborliness thrown in. Live music throughout the afternoon and lots of fun is on the schedule. Extra this year: Broadway Brian Pollock (pictured, below) presents

Gravinipulation: a dazzling Vaudeville show for kids and grown-ups alike, featuring juggling, balancing and a little bit of magic. As always, Wa-hot dogs will be on the grill, cold drinks are on the house, and the potluck theme is summertime picnic -- please bring salads, main dishes, desserts, or fruits (enough for at least 10 people, please! And, let's avoid food that will melt on a summer day) to share.

Schedule (eating & music all day long!):

1:00 -2:00 Pool fun for the kids (one hour only; lifeguard will be on duty)

2:00 -2:30 Picnic time and viewing/voting Paint and Garden Contest Photos

2:30 Entertainment by Brian Pollock

2:45 - 3:00 Award Presentations: Bob Bortfeld Award and Paint and Garden contests

3:15 Second Performance by Brian Pollock plus house tours begin

Don't miss this year's WAHA 4th of July shindig! ●



Bob Bortfeld Award Nominations Sought

WAHA's highest award, the Bortfeld Award, named after WAHA co-founder Bob Bortfeld, is presented to a member who has given special service to the community in the prior year and over time.

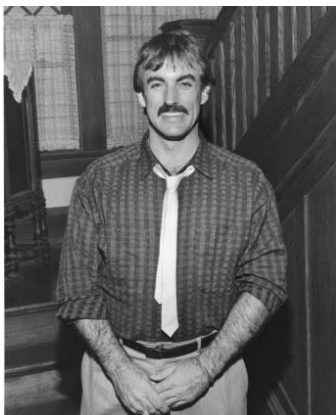
Nearly three decades ago, when Bortfeld purchased his home in a long-ignored neighborhood, he had a vision for this community. Bortfeld felt that with strong community activism and a shared love for old houses, West Adams could be one of L.A.'s best neighborhoods. West Adams Heritage Association established the Bortfeld Award to honor his vision and inspiration after he passed away in the late 1980s.

Nominations now are being sought for this annual award. The nominee must be a member in good standing who demonstrates the following qualities: 1) consistent and visible leadership in WAHA and the preservation community, 2) an obvious commitment to preservation, 3) leadership in deed, not just title, 4) notable accomplishments/contributions over a range of activities, not just in one particular activity, and 5) an ability to bring people together to address issues and resolve problems. Typically, the candidate would not currently be a WAHA Board member.

The award has been presented in the past to Kathleen Salisbury, Harry Anderson, David Raposa, Harold Greenberg, Lindsay Wiggins, Jodi Seigner, Jon Rake, Lana Soroko, Norma Reynolds, John Kurtz, Audrey Arlington, Jim Meister, Joe Ryan, Laura Meyers, Linda Scribner, Corinne Pleger, Peggy King, Leslie Evans and Jennifer Charnofsky, Suzanne Henderson, Ed Trospen, Pat Karasick, and Mitzi Mogul. As you can see by this listing, all former Honorees have had leadership roles in WAHA and have undertaken a diverse range of activities in the organization and in the community at large.

Nominations should be submitted in writing to John Patterson via e-mail at president@westadamsheritage.org (preferred) or letter sent to WAHA's office, 2263 S. Harvard Blvd., Historic West Adams, Los Angeles, CA 90018. Please briefly describe the activities your candidate has undertaken for West Adams Heritage Association and in the West Adams community, and explain why you believe he or she should be chosen for the Bortfeld Award. The winner will be selected by WAHA's current President, Membership Chair, and last year's winner, Mitzi Mogul.

Deadline for submission is FRIDAY, JUNE 25. ●



Bob Bortfeld

Table of Contents

AROUND THE HOUSE

Bungalows by the Book 4

STEPPING OUT

WAHA Steps Out 6

The Life of Dinah Washington 6

Cuban Art Deco 7

PRESERVATION MATTERS

The Hauerwaas Residence nominated as HCM 8

A Trove of Historic Photos 8

WAHA MATTERS

Our members enjoy themselves (PHOTOS) 11

WAHA BOARD MEMBERS 10

WAHA CLASSIFIEDS 11

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Last Call: Paint & Garden Contest

WAHA is looking for the best exterior paint finishes and gardens in West Adams, to be voted upon at the 4th of July event. Any house painted between June 1, 2009 to May 31, 2010 is eligible. Any garden in West Adams is eligible (newly planted or not). In both cases, the property must be within the Historic West Adams District. The nomination process is simple (but digital) — you can nominate your neighbors' beautiful and creative handiwork, or your own. Please send digital photographs along with the specific address, homeowner name(s), and description of the restoration and/or garden planning work that was required to transform an ugly duckling into today's beautiful swan. E-mail your submission to events@westadamsheritage.org, by June 26.

Martin Eli Weil Preservation Award Given to David Raposa

The WAHA Board presented this year's Martin Eli Weil Preservation Award to David Raposa at the Annual Preservation Meeting on May 23rd. In 2006, WAHA established the Martin Eli Weil Historic Preservation Award, naming him its first recipient. The award is for an individual with a connection to West Adams who has made a significant, voluntary contribution to historic preservation through either a lifetime of effort or through one or more major projects.

Raposa has a long history of advocacy for historic preservation in West Adams, as well as sensitive nuts-and-bolts restorations of dozens of historic properties in the community.

In 2009, he was involved in the meetings, negotiations and public hearings regarding the proposed changes to the city's Cultural Heritage Ordinance. Along with writing letters and testifying before the Planning Commission, Raposa participated in some 17 hours of meetings in City Hall and additional hours of associated meetings with the Heritage coalition AND attorneys on the other side, in an attempt to bring the parties together. Indeed he has testified at numerous public hearings over the years regarding Historic Cultural Monument nominations and preservation issues.

Raposa has previously served on the board of both the Los Angeles Conservancy and West Adams Heritage Association, and currently sits on the University Park Historic Preservation Overlay Zone (HPOZ) Board. His preservation advocacy dates back several decades. Raposa was a key person in the effort in the 1990s to save the South Seas House (through both fund-raising and advocacy). Among the homes he has rescued from near-dumpster conditions are John Kurtz's present home, Tom

McCurnin and Jodi Siegner's present home; the Starr Dairy Farmhouse (still very much a work in progress); and several others that had been viewed by others as beyond redemption when Raposa tackled the project, yet are now city landmarks or nationally registered historic buildings. Raposa also set in motion, through negotiations with USC, WAHA's successful effort to retain the historic windows on the Phi Delt fraternity house located at 28th Street and Hoover.

An early and active member of WAHA, Weil, a restoration architect, was instrumental in the creation of the Harvard Heights Historic Preservation Overlay Zone. He had lived in Harvard Heights since 1985, when he bought the 1905 "Lucy E. Wheeler Residence," the only Greene and Greene-designed house still extant in Los Angeles. Weil was a true West Adams "urban pioneer," moving to the District long before historic preservation had become popular in Los Angeles. Before he purchased the Wheeler Residence, Weil restored another historic home in North University Park, where he had lived since the late 1970s.

An expert in historic design, materials and colors, Weil specialized in restoration projects of landmark historic homes — such as the MacGowan Mansion on Adams Boulevard. Weil also had unflinching support for numerous West Adams neighbors in their efforts to correctly identify original colors and appropriate materials for the restorations of their own historic homes. ●



David Raposa with Mitzzi March Mogul at WAHA's Preservation Beat annual meeting



Martin Eli Weil

President's Message *by John Patterson*

It's been a busy start to a new term, but what a joy! We started out with a very entertaining book signing event with Barney Rosenzweig (*CAGNEY & LACEY... and Me*), and many of us had the pleasure of meeting his lovely and talented wife Sharon Gless. His daughter Allyn and her husband, David Mango, graciously opened their home for us to view the exquisite restoration they have recently completed. It was an afternoon of wit and humor, shared over a glass of wine and a lavish buffet prepared by Allyn's mother. What a treat that afternoon was for those who attended.

The next week brought us our Preservation Committee's annual mimosa brunch, a festive gathering of our local "hipsters," celebrated at Vintage Hollywood. This was a very appropriate venue for a preservation event as the Googie-style coffee house is threatened with demolition should plans for a monolithic development plan be approved. Rory Cunningham set the tone for "The Preservation Beat" as the "coolest cat" MC for the event, and Mitzi March Mogul serenaded the attendees with a newly coined preservation anthem — accompanied by her guitar. There were also dramatic readings and presentations by the Preservation Beat Players including Robert Arceo, Jim Childs, Adam Janeiro, Peggy King, Dianne Lawrence, Corinne Pleger and David Saffer. You'll soon find a brief You-Tube video of the event posted to our new WAHA Facebook page — which will also be linked to our WAHA webpage.

The culmination of our past month of WAHA volunteerism was our June Tour "Art in Historic Places," an architectural tour that also featured our local West Adams artists. Over two hundred people visited twelve venues, including eight artists' homes and studios, plus several group showings. MSIA very generously opened the newly acquired Briggs Mansion to showcase five of our participating artists. And the most exciting element was the creation of a WAHA Art Gallery made possible by Gramercy Housing Group. The gallery also hosted a packed house of more than a hundred friends and neighbors at a wine and cheese after-party reception for the artists and tour volunteers. Photos of these events can be viewed on page 11.

Our next event is WAHA's annual 4th of July picnic. Bring the kids, and invite a few of your neighbors to join us. Later on this summer we'll hear "Music under the Stars, Jazz in the Avenues." And be sure to mark your calendar for August 14 — we're bringing back the popular Ice Cream Social, which will be held on the grounds of the Clark Library.

It's going to be a great summer for WAHA, so stay tuned and get involved in the fun!!

TRAILBLAZING WOMEN

Their Rights and Nothing Less:

The 90th Anniversary of Woman Suffrage

Women of the 19th century fought to obtain the right to vote, a struggle which finally culminated in 1920 with the passage of the 19th Amendment to the U.S. Constitution. Featuring memorabilia of the early women's rights movement, this exhibit examines the activities, ideologies, obstacles, and triumphs of the Suffragettes and focuses on some of the lesser-known but key women in Los Angeles who helped to change the political landscape. The ephemera, artifacts, and arguments of that social revolution reveal profound parallels to modern social and political philosophies and help us understand and appreciate our own role in the civic process.

Heritage Square Museum is presenting this exhibit to honor women of achievement and their struggle for the ballot. The exhibit includes original, rarely seen ephemera and artifacts from the early years of the suffrage movement. The exhibit is on view until September 26, open weekends from noon until 4:30. Entrance to the exhibit is included in the museum admission fee of \$10 for adults.

Heritage Square Museum is located at 3800 Homer St., Highland Park, off the Avenue 43 exit of the 110 Pasadena Freeway.



Living History Tour: Year of the Women

WAHA's annual Living History Tour takes place every autumn at Angelus Rosedale Cemetery. Amid the elaborate headstones and monuments, costumed actors bring to life — and tell the stories of — a half dozen fascinating residents from Los Angeles' earlier times. This year's tour is slated for Saturday, September 25, and we invite your participation now to help on its organizing committee.

This year, we are focusing on pioneering and trailblazing women who, against conventional wisdom, dared to venture in new directions in their lives and in a variety of professions. You'll meet suffragettes and social reformers, headliners and females who were first in their fields.

WAHA's Living History Tour Committee members not only select the personages for these portrayals, they also research and write the scripts, cast the actors, costume them, create graveside vignettes, and also organize the tour itself, with all the myriad accompanying tasks.

There will be a few random meetings scheduled in July, with a more regular schedule of meetings in August and September. Would you like to help?

Please contact Laura Meyers at lauramink@aol.com or 323-737-6146, or write tours@westadamsheritage.org.



A widow at her husband's grave, in Rosedale Cemetery, 1910

Around the House

Bungalows by the Book *by Laura Meyers*

A century ago, Los Angeles architect Frank M. Tyler was making a name for himself as a popular designer in the Craftsman Bungalow style, often with Tudor influences. The original owners of many West Adams homes had hired Tyler to custom-design their Craftsman residences. Other locally well-known architects like Sumner Hunt, John C. Austin, and the brothers Alfred and Arthur Heineman also designed numerous Arts & Crafts style homes throughout Southern California, where the low and rambling bungalows became the most favored local style.

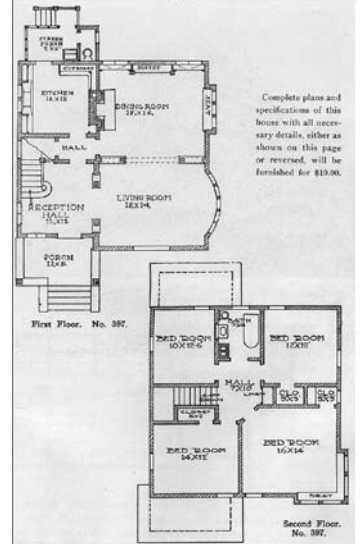
But it was another local draftsman who helped influence North American builders and homeowners across the country to adopt the Bungalow style. In 1910, Henry L. Wilson, an architect and entrepreneur, gathered together 112 floor plans and photos and published them in the *Wilson Bungalow Book*. A decade later, he published a second volume, *Wilson's California Bungalow: A Short Sketch of the Evolution of the Bungalow*, a catalogue of 75 house designs and photos. In both books, Wilson offered to sell complete plans, elevations and materials specifications for \$10. In time, Wilson's plans were used for homes in regions as diverse as Portland, Oregon in the Pacific Northwest; St. Louis, Missouri and Bloomington, Illinois in the Midwest; Topeka, Kansas and other towns in the Prairie States; and even as far north as New Westminster, British Columbia and Calgary, Alberta, in Canada. The Bungalow craze across America peaked in the 1920s, even as Southern California itself began flirting with the entirely different Spanish and Mediterranean vocabulary.

As historian Robert Winter points out in the introduction of his seminal book, *American Bungalow Style*, "the greatest stimulus for the spread of bungalows throughout the United States was business enterprise. Literally hundreds of books, some in hard cover but most of them in rather solid but smaller pamphlets, were produced by salespeople eager to profit from bungalow mania. They showed elevations and floor plans and then encouraged potential customers to write for detailed drawings so that the local carpenter could construct every detail with complete confidence."

Wilson wasn't the only promoter of Bungalow style, of course. In 1901, Gustav Stickley had founded *The Craftsman*, a magazine focused on decorative arts and architecture that evolved into the philosophical voice of the American Arts & Crafts Movement. Between 1901 and 1916 Stickley published some 221 house plans devised by architect Harvey Ellis. Numerous other catalogs were published, including William A. Radford's *Artistic Bungalows* (1908),



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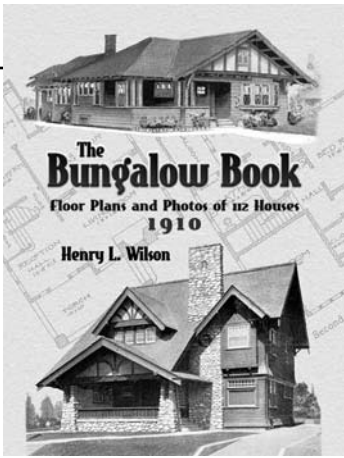
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Henry H. Saylor's *Bungalow Book* (1911), H. V. Von Holst's *Modern American Homes* (1913), and Charles E. White's *Bungalow Book* (1923).

But Wilson's endeavor proved to be one of the most successful of all. In his introduction to the second book, Wilson wrote: "California is the home of the modern Bungalow," Wilson wrote. "Its almost constant sunshine makes a house of this fashion a necessity, but there is hardly a town or city in all this broad land where the Bungalow would not prove more attractive than any other style of house. As the 'farm house' or the ranch 'hacienda,' the Bungalow style is ideal."

And Wilson appealed to "modern" families. "In the Bungalow, if properly designed, is combined grace, beauty and comfort at a minimum cost," he wrote. "The Bungalow is a radical departure from the older styles of cottage, not only in outward appearance but in inside arrangement. The straight, cold entrance hall and the stiff, prim, usually darkened parlor have no place in it. Entrance is usually

into a large living room - the room where the family gathers, and in which the visitor feels at once the warm, homelike hospitality."

Dover Publications (www.doverpublications.com) has faithfully reprinted both Wilson catalogs, with updated titles: *The Bungalow Book: Floor Plans and Photos of 112 Houses, 1910* (\$12.95) and *California Bungalows of the Twenties* (also \$12.95). Anyone who owns a Bungalow home may find it illustrated in Wilson's books — curiously, even when a different architect's name appears on the building permit. Wilson, like other publishers of his era, apparently "borrowed" the designs of numerous architects and builders.

For a West Adams example, you'll see a twin of WAHA members Don and Carmen Zigrang's Frank M. Tyler-designed house on Ardmore in BOTH volumes - on page 62-63 as Catalog No. 492 in the 1910 book, and on page 6-7 as Catalog No. 118 in the later California Bungalows book.

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Stepping Out

WAHA Steps Out *by Suzanne Henderson*

We are beginning a series of low stress, no volunteering, much fun events for WAHA members and friends. All you need to do is show up (and pay for your own ticket, if required). It's called "Stepping Out with WAHA."

For our first event, we are stepping out to the Vintage Hollywood, 4000 West Washington (at 10th Avenue), for a night in the Life of Dinah Washington (performed by Bobbie Lee Anderson), on Saturday, July 17. Tickets are \$25 — Call for reservations, 323-216-7528. The box office (and bar) opens at 6:30 p.m. and the show starts at 8 p.m. (If you didn't join us for the Preservation Beat event in May, you'll see how special Vintage Hollywood is). Please remember, you are on your own to make your reservation; WAHA friends and neighbors will meet up at the venue.



Then, on July 29 at 7 p.m., WAHA member Sydney Weisman will be performing with The Chicago Trio at Thursday Night Jazz at Farmer's Market, Third and Fairfax. Just join fellow Wahonians on the West Patio for an evening of fun and great music. If you have not heard Sydney sing, you are in for a treat. A marvelous selection of fine food and great beers and wine will be available for purchase. We hope to see you there.

On a slightly different note, in August, WAHA is reviving our popular Ice Cream Social, to be held on the beautiful grounds of the Clark Library. You'll receive more information on this kid-friendly event (and yes, as the name implies, there will be ice cream), but please mark your calendars for Saturday, August 14. Dress: Victorian or summer whites.

The Life of Dinah Washington

Saturdays through July 31

Bobby Lee Anderson and producer LeRoy Richardson III, author of *Hollywood Tragedies*, will recapture the depth and dimension of Dinah Washington and the vocal strength that made up her bittersweet life.

Between now and July 31, Anderson performs her one-woman show of Washington's life in a 90-minute window of retro blues every Saturday at the Vintage Hollywood located at 4000 Washington Blvd.

Anderson, 36, an ordained minister and gospel singer, said that Washington's character is a significant step away from her own life, a complete opposite, in fact.

"Dinah liked to cuss people out and pull guns on 'em," but she was an incredible person, an incredible talent. Still, she was so insecure," Anderson said. "She never felt pretty, she never felt loved."

But there is a common draw to her music that was set decades before Anderson was born. It was in the pitch. The local performer and music teacher with classical music training describes Washington as a great musician. "She had absolute pitch," she said. "That means even if she started the key in one pitch, if she jumped to another key, she was in the right key that the song was written in."

In so many ways, though, she said the separation that society imposed under the national and music industry color line hurt Washington to her core. "Because she was dark-skinned, she suffered a lot," Anderson said. Washington was made to feel less, like so many of the top female vocalist peers of her day. She died at 39 from a lethal sedative combination.

In researching the role, Anderson became immersed in her world. Through the 1950s, Washington was already making a million dollars. Despite the music industry steeped in racism, she reached critical acclaim and mainstreamed popularity. She was one of the first African Americans in the jukebox with her massive hit, "What a Difference a Day Makes."

To pull off an authentic Dinah, Anderson said that she's glad she spent so many months doing her homework. She's not easily stumped, and holds a fact list at the tip of her tongue. "She was born Ruth Lee Jones; Lionel Hampton gave Dinah her first big break, and changed her name. Fats Waller taught her how to play the piano," Anderson says. "I've been asked some strange questions and I've been right on target. I'm so grateful I've put the time in."

Over the years, Anderson has performed several one-woman shows, including Carnegie Hall Broadway in her mid-twenties, where she chose to perform because of her ability to sing across genres. As a child, she performed 'Ain't Misbehavin' on Broadway as an understudy of Nell Carter.

For the show, Anderson will perform ten other pieces, including "Love for Sale," "You Don't Know What Love Is," "Fly Me to the Moon," "I'm Going to Love You," "Unforgettable," "This Bitter Earth." "My goal is to make people think, make them laugh, to make them cry. I believe all of the elements are in this show," she said.

— *By Dianne Anderson, Precinct Reporter Group/Long Beach Leader*

Stepping Out

Cuban Art Deco: Architecture and Design at the Museum of Latin American Art (MoLAA)

Sunday, July 11, 2 to 4 p.m.

Art Deco is the dominant style of Cuba and reflects its history as a cosmopolitan, sophisticated society. This presentation will take you on a tour of the island's Art Deco architecture and examine its social, cultural, and political contexts. Illustrated with photos taken all over the island, the lecture is both academic and entertaining, and will attract those who are aficionados of Art Deco, those who are interested in architectural history, and those who are merely curious about a country long forbidden to American tourists.

The Cuban collection of Art Deco is unfortunately missing from most Western publications on the subject; this presentation tries to expose and educate people to the Cuban contributions made to the development of Art Deco as well as the ways in which they were influenced by the work of others.

The lecture is being given by historic preservation consultant Mitzi March Mogul, a longtime WAHA member, former president of the Art Deco Society of Los Angeles, and a noted expert on the style. She has visited Cuba several times and has been documenting the Deco buildings there, some of which no longer exist. This is a fun and fascinating look at a rarely seen country and its world-class architecture.

For tickets call 562/437-1689 or on-line at www.molaa.org. MoLAA members, \$10; non-members, \$15; seniors/students, \$10. MoLAA is located at 628 Alamitos Avenue, in Long Beach.



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Harvard Heights HPOZ Beauty — Restored c. 1905 Frank M. Tyler Craftsman. Great original woodwork, wisteria-covered pergola/deck. Asking \$574,000. *David Raposa*

Opportunity to Shape A Streetscape — Four Craftsman/Victorian homes in a row in Harvard Heights HPOZ. Each property has an intact historic exterior but the interiors have been altered. All need TLC to restore to single family use and bring into compliance with city codes. Angel(s) needed! -- perfect for a group of friends to purchase adjacent homes. Asking prices range from \$380,000 to \$395,000. *David Raposa*

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Preservation Matters

Another Endangered Historic Property

WAHA member Anna Marie Brooks has nominated the Hauerwaas Residence at 3741 West 27th Street in Jefferson Park as a Los Angeles Historic-Cultural Monument. The Cultural Heritage Commission has taken the property under consideration, and will tour the house and then make a determination later this summer. The property is currently under threat of demolition by a developer who is considering building a large affordable housing project on the site.

Built in 1914, this two-story residential building exhibits character-defining features of Mission Revival-Craftsman style architecture. It has a central hardwood entry door flanked by single-pane sidelight windows, flat roof, a crenellated parapet and an overhang with green-colored glazed Mission tile surrounding the whole building. On the ground level, a Mission-style arcade consisting of five archway openings and six large square piers serves as a verandah and supports the second level deck. The exterior is clad in an original white stucco finish. Significant elements of its Craftsman-style interior include Batchelder and Grueby-type tile fireplaces, double pocket doors, wood paneling, mirrors, light fixtures, and cabinetry.

The architect is listed as William Bosbyshell, a real estate developer and banker. The house was built for Lucy Hauerwaas, the wealthy widow of John A. Hauerwaas, a German immigrant who made his fortune by investing in local real estate and the Wieland Brewery. The second owner, Dr. Masako Kusayanagi, a second generation Japanese-American, purchased the property in 1937. She resided there until she and her family were forcibly relocated to the Manzanar Relocation camp during WWII. Her family retained ownership of the house until 1954. Logan Westbrook, a prominent African-American recording executive, purchased the property in 1983 and sold it in 1998 to Father Flanagan's Boys and Girls Home.

Lucy Hauerwaas was described as a "capitalist" in the 1910 Census – a descriptive phrase usually limited to men. In 1910 she took her children and the family car across Canada and the U.S. to New York, boarded a boat -- with the car -- and autoed across Germany, Holland, Switzerland, Italy, and France. They then put the car on another ship to New York, returning to Los Angeles by auto, documenting the entire unusual trip in photographs.

In 1937, Dr. Masako Kusayanagi purchased the property for her and her parents. She was a Nisei who took great pride in both her Japanese and American roots. During World War II at the Manzanar center she was one of three Japanese doctors on the center's hospital staff, serving 10,000 residents. At war's end the family moved back in. In 1954, she sold it to the Japanese Methodist Church (the Centenary Methodist Church), which applied for a philanthropic permit to operate a group home.

If designated historic, the Hauerwaas Residence would be the first Historic Cultural Monument associated with the Japanese-American heritage in Jefferson Park.



The Hauerwaas Residence when built (above) and today


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A Peek at Interior Decor of a Century Ago in West Adams

by Leslie Evans

Just south of the 10 Freeway, east of Western Avenue on Hobart Blvd., there stand a stretch of marvelous old houses. Usually what they looked like in their heyday a century ago is left to the imagination or at best one or two snapshots of the exterior.

What a prize, then, when a descendant of one of the original owners approached WAHA with an amazing album of photos, more than fifty of them, not only of the exterior but of every room in one of the grandest of these homes, at 2241 S. Hobart. This 4,946-square-foot Craftsman mansion was built in 1910 by Los Angeles merchant Benjamin Johnson, one of the founders of what is today the Grand Central Market on Broadway in downtown.

Benjamin Johnson's great-granddaughter, Katharine Free Liappas, received the album from her mother, Sarah Elizabeth Brown Free, and her grandmother, Estelle Marie Johnson Lovett. She estimates from the age of her grandmother in one of the photos that they were taken within a year of the house's construction, in 1910 or 1911. Today the house is owned by the First African Methodist Episcopal Church.

Obviously proud of their new home, the Johnsons had meticulous photographs taken of each room, of the backyard, and of the street. Large and detailed, though some showing their age with some striping and fading, the photos are almost a time machine window into a lost age. We show you some of the photos here, but to view the complete album please visit www.WestAdamsHeritage.org.



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We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



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Full Page: \$175 monthly; \$1,800 annually

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Roommate Wanted? Vintage Stove for Sale? Garden Plants in Search of New Home? Place your classified ad here to reach preservation-minded readers. Contact lauramink@aol.com, NO LATER THAN the first of the prior month.

The Preservation BEAT



Jim Childs (top) organized WAHA's annual Preservation Month meeting, the Preservation Beat, on May 23. Hep Cats one and all furnished the venue. Steve Peckman, center, Corinne Pleger and Jennifer Charnofsky, above, and Don Lynch, right, were among the guests.



*Above: Artists Aaron Morse (left) and Steve Irvin
Right: Roland Souza (left), Joe McManus and Lara Elin Soderstrom*



Jim Childs (left), Chris Carlson and David Rapasa enjoy the gallery reception.

Art in Historic Places

WAHA's tour of West Adams artists' homes and studios, and other historic venues curated with art, was a smashing success. WAHA also built a "pop-up" art gallery within the unused commercial space at Gramercy Housing Group, exhibiting art and holding a party to celebrate the event at day's end. John Patterson (left) with artist Joan Tucker; artist Sue Ann Jewers (below).



Calendar ✓

Upcoming Events

Look for more details on these events on WAHA's website, www.WestAdamsHeritage.org

JULY

Sunday, July 4:

WAHA's Annual 4th of July Picnic

Saturday, July 17:

Step Out with WAHA to "Life of Dinah Washington" (see page 6)

Thursday, July 29:

Step Out with WAHA to hear Sidney Sing, at the Farmer's Market (see page 6)

AUGUST

Saturday, August 14:

WAHA's Ice Cream Social at the Clark Library Gardens

SEPTEMBER

Saturday, September 25:

Living History Tour at Angelus Rosedale Cemetery (see page 3)

WAHA's Star Spangled 4th of July

Sunday, July 4

1-4 p.m.

2455 Gramercy Park

Bring the kids, and wear your summer whites or patriotic attire at WAHA's annual 4th of July picnic. Owners Karen and Robert Carrere are hosting WAHA's annual event celebrating America's birthday at their fab Gramercy Park property, which sprawls across two lushly-green lots. Their one-story Colonial Revival home has 17 floor-to-ceiling French doors and was designed in 1921 by architect Frank M. Tyler for the Phillips family.

WAHA's 4th of July is kid-and-family oriented, with historic preservation and plain old-fashioned neighborliness thrown in. Live music throughout the afternoon and lots of fun is on the schedule. Extra this year: Broadway Brian Pollock (pictured, below) presents **Gravinipulation**: a dazzling Vaudeville show for kids and grown-ups alike, featuring juggling, balancing and a little bit of magic. As always, Wa-hot dogs will be on the grill, cold drinks are on the house, and the potluck theme is summertime picnic -- please bring salads, main dishes, desserts, or fruits (enough for at least 10 people, please! And, let's avoid food that will melt on a summer day) to share. (See page 1 for schedule.)



The WAHA Matters Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2010. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.

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